

# **Columbia FiberArts Guild Newsletter**

**November 2009, Volume 41, No. 2**

**Columbia FiberArts Guild**

**P.O. Box 19645, Portland, OR 97280-0645**

**[www.columbiastitchery.org](http://www.columbiastitchery.org)**

## **President's Message**

Getting to know you, getting to know all about you....

That is one of our big goals for the guild this year — getting to know each other and our work.

To help accomplish that, we are making a change in the format of the quarterly meetings. We would like you to arrive at 9:30 for refreshments and social time. Bring something that you have created recently.

The meeting will start promptly at 10 AM. We will continue to keep the business part of the meeting as succinct as possible, but since we meet only four times a year, it is necessary for us to spend some time on the business of our organization.

If you wish to make an announcement, please let me know in advance. When it is time for announcements, come forward and be ready to come to the podium when it is your turn. Keep your announcement short. Please try to get your announcements into the newsletter that comes out every month when we do not have a meeting.

Please read Kathie Kerler's great article in this newsletter about writing an artist's bio. I hope that you will write your own very soon and send it to Hilde as Kathie suggests.

I hope you will donate something to our silent auction in December. The deadline for submissions is just a couple of weeks off. You should have received a special email about this. Coffee Creek is such a fantastic outreach program for our guild. The details and donation form appear in this newsletter, too, in case you have forgotten the specifics.

I am looking forward to seeing all of you at 9:30 AM on December 9<sup>th</sup>. Thank you to our new refreshments volunteer, Sherrie Wade, who will have coffee and treats from The Pine Cone ready for us.

*Gerrie Congdon, President*  
[gericon@comcast.net](mailto:gericon@comcast.net)  
503-490-3725

**November 2, 2009 Board Meeting**

## Summary of Minutes

Membership reported that 123 members have renewed. The membership form has been fine-tuned to better track member information and payment in one place.

This form will be available at all meetings.

Gerrie has designed and composed a welcome note to be sent to new members in the future.

The Board approved a mailing to membership reminding them of the December silent auction to benefit Coffee Creek Quilters.

The Board evaluated samples of the slide-to-disk conversion of historical photos of guild member work. A subcommittee including long-standing members will be set up to establish criteria for selecting slides to be scanned and then go forward with the selection and conversion process.

Responding to suggestions for more opportunity to socialize during quarterly meetings, the Board agreed to encourage members to show up at 9:30 rather than 10, and to streamline portions of the business meeting that follows.

*Gale Dupell, Secretary*

## Treasurer's Report

<b>Beginning balance on 9/30/09</b>	<b>\$9796.11</b>
Income	+ \$625.00
Expenses	- \$425.00
<hr/>	
<b>Ending balance on 10/30/09</b>	<b>\$9996.11</b>

*Sara Dehaan, Treasurer*

## 2009-2010 Officers and Committee Chairs

President: Gerrie Congdon ([gericon@comcast.net](mailto:gericon@comcast.net))

Past Presidents: Carla Haake ([chaake@spiritone.com](mailto:chaake@spiritone.com))

Karen Day ([rday3@clearwire.net](mailto:rday3@clearwire.net))

President-Elect: Ila McCallum ([ilasqs@web-ster.com](mailto:ilasqs@web-ster.com))

Secretary: Gale Dupell ([gdupell@verizon.net](mailto:gdupell@verizon.net))

Treasurer: Sara Dehaan ([sdehaan2@verizon.net](mailto:sdehaan2@verizon.net))

Membership: Karin Graves ([karinagraves2@verizon.net](mailto:karinagraves2@verizon.net))

Beverly Woodard ([beverly.woodard@verizon.net](mailto:beverly.woodard@verizon.net))

Sue Karstad ([karstad@comcast.net](mailto:karstad@comcast.net))

Programs: Rita Kilstrom ([ritaquilts@comcast.net](mailto:ritaquilts@comcast.net))

Mary Maxwell ([maxwell@tplaza.org](mailto:maxwell@tplaza.org))

Newsletter: Reva Basch ([reva@well.com](mailto:reva@well.com))

Exhibits: Hilde Morin ([hildemorin@gmail.com](mailto:hildemorin@gmail.com))  
Kathie Kerler ([krkerler@comcast.net](mailto:krkerler@comcast.net))  
Outreach: Marjorie Post ([dragonflyspring@gmail.com](mailto:dragonflyspring@gmail.com))  
Contemporary Craft Museum Rep: Bonnie Bucknam  
([bonniebucknam@gmail.com](mailto:bonniebucknam@gmail.com))

## **September 10, 2009 Quarterly Meeting Minutes**

Note: As part of our efforts to streamline the business portion of the quarterly meeting, the secretary (or designate) will no longer read aloud the minutes of the previous meeting. The minutes will be published in the newsletter instead. If you have additions or corrections, please email Gerrie Congdon, President, or Gale Dupell, Secretary.

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The meeting was brought to order by Co-President Carla Haake. New members introduced themselves and guests were introduced by those who brought them, all welcomed by the membership.

The minutes of last quarterly were read and approved as written.

The treasurer's report was given by Carla for Sara and was approved as presented.

Membership: Carla reminded the membership that the renewal forms were available at membership desk and urged to fill one out when renewing.

Programs: Ila talked about Marianne Burr in December and about the potluck with member demonstrations for the meeting in March. Rita talked about upcoming program speakers and workshops for 2009-2010. It was also asked that members give some input on future speakers and workshops; a sheet was on membership table for suggestions.

Newsletter: Reva reminded of the October 10 deadline for submissions and that newsletters are published in non-quarterly meeting months.

Exhibits: It was announced that we would not be included in IFCC program for this year.

Outreach: Carla introduced Mary Ann McCammon of Coffee Creek Quilters who displayed and talked about the raffle quilt and the CCQ Program. A call was put out for the need of a chair for the December silent auction, along with a call for donations to be auctioned off.

The 2009-2009 board members were brought up and thanked for their services, and the new 2009-2010 board was introduced: President—Gerrie Congdon, secretary—Gale Dupell, treasurer—Sara Dehaan, membership—Karin Graves, program—Rita Kilstrom and Mary Maxwell, newsletter—Reva Basch, outreach--Marjorie Post.

Ila then introduced Laura Cater-Woods who gave a wonderful lecture.

The winners of the Teacup/Coffee Mug challenge were announced with 1<sup>st</sup> place going to Bonnie Halfpenny and 2<sup>nd</sup> place going to Zee Wilks.

Meeting adjourned.

*Submitted by Angela R McIntyre – Secretary 2008-09*

## Upcoming Meetings

### **December 9, 2009 Quarterly Meeting**

**Location:** Lakewood Center for the Arts, 368 State Street, Lake Oswego. Note for first-timers: Our meeting room is on the ground floor, accessible from the side entrance on Middle Crest Road. If you enter from the parking lot behind the building, turn right and go downstairs.

**Time:** 9:30 AM for socializing; business meeting and program at 10

**Presenter:** Marianne Burr from Coupeville, WA, who creates innovative wall hangings by hand. One of Marianne's pieces, "Ezekiel's Wheels," graced the cover of the February 2009 issue of *American Style*. She was featured in an article titled *Ahead of the Curve*, about eight emerging artists. Check the archives at [www.americanstyle.com](http://www.americanstyle.com) or [tinyurl.com/dgwgum](http://tinyurl.com/dgwgum) for a preview of Marianne's work. Marianne's own website, [www.marianneburr.com](http://www.marianneburr.com), has been updated with the addition of Portfolio 3, which includes several newer pieces.

Our December meeting will again feature our holiday bazaar, an opportunity for members to display their creations for sale, as well as the annual silent auction to raise funds for our outreach project, the Coffee Creek quilting program. Now is the time to pull together those saleable fiber-arts related items you might contribute. See the article elsewhere in this newsletter for details.

Karen Miller is offering a special holiday gift to our members immediately following the main portion of the December meeting -- a free mini-class on making the embroidered medallions/amulets many of you have seen and admired. No pre-registration is required; just stick around after the meeting if you'd like to participate. Here's the supply list. Contact Karen ([nautilus-fiberarts@comcast.net](mailto:nautilus-fiberarts@comcast.net)) if you have questions:

- small hoop and scrap fabric to learn the bouillon knot
- scraps of lightweight silk (5" square is big enough)
- small amount of loose fiberfill
- lightweight cardboard, like shirt cardboard or tablet back; acid-free is good but not essential
- embroidery floss, small beads, etc.
- SILK BUTTONHOLE TWIST (especially nice to have for the long bouillon knots)

decorative cord for the neck  
#8 perle cotton for tassel, if desired  
sewing thread to match silk  
needles, scissors, pins, etc.

### ***March 10, 2010 Quarterly Meeting***

Member luncheon with demonstrations TBA

### ***June 9, 2010 Quarterly Meeting***

**Presenter:** Jiseon Lee Isbara, head of the Fibers Department at Oregon College of Art and Craft, speaking on Pojagi (Korean wrapping cloths). Jiseon's work was featured in the recent group exhibition "[Call+Response](#)" at the Museum of Contemporary Craft in downtown Portland, as well as in the Museum's sales gallery.

### ***September 8, 2010 Quarterly Meeting***

**Presenter:** Linda Johansen speaking on her quilt/art journey. Linda will also lead workshops on advanced bowl-making and gingerbread houses. For more information check [www.lindajohansen.com](http://www.lindajohansen.com).

#### ***September 2010 Challenge: Hats***

Use any technique or combination of techniques that inspire you—knitting, crocheting, sewing, felting, basketry, braiding or any imaginative technique, as long as it incorporates fiber of some sort. There are no size limitations and the design does not have to be functional. First Prize: \$30 cash. Second Prize: \$20 cash. Winners will be determined by popular vote. Questions? Contact Carla Haake, 503-245-5762, [chaake@spiritone.com](mailto:chaake@spiritone.com)

### ***December 8, 2010 Quarterly Meeting***

**Presenter:** Mary Maxwell, trunk show of art/cultural/political quilts

### ***March 9, 2011 Quarterly Meeting***

Member luncheon with demonstrations TBA

### ***June 8, 2011 Quarterly Meeting***

**Presenter:** Jane Sassaman. Lecture: Under the Influence. Workshop: Abstracting from Nature. For more about Jane and her work, see [www.janesassaman.com](http://www.janesassaman.com)

### ***September 14, 2011 Quarterly Meeting***

**Presenter:** Cindy Needham: For the Love of Linens

Workshop: Linen Ladies Club. For more on Cindy, check out [www.cindyneedham.com/](http://www.cindyneedham.com/).

### **Board Meetings**

The Board invites regular members of the guild to attend board meetings as guests. The meetings are held at 10:00 AM, generally in months without quarterly membership meetings. The next meeting is scheduled for Monday, January 4, 2010. Contact president Gerrie Congdon ([gericon@comcast.net](mailto:gericon@comcast.net)) for location and other information.

### **High Fiber Diet**

Evening meetings are held at St. John's Episcopal Church, 2036 SE Jefferson St, Milwaukie, OR. HFD will not meet in December 2009 or January 2010. Contact: Bonnie Bucknam ([bonniebucknam@gmail.com](mailto:bonniebucknam@gmail.com))

### **Creative Solutions (formerly the Critique Group)**

Solving design problems in our work, and the study of principles and elements of design. The group meets on the 4th Friday of each month at The Pine Needle, 429 1st Street in Lake Oswego. Contact Shirley MacGregor ([ctpress@comcast.net](mailto:ctpress@comcast.net) or 503-245-5403) if you have questions.

### **Surface Design Group**

The group meets monthly from 10 AM to noon at the Mill End Store on Western Ave. in Beaverton. Upcoming meeting dates are November 18 and December 16. For details contact Jean Burbach ([jeansquilts@gmail.com](mailto:jeansquilts@gmail.com)), Cheri Jolivet ([jolivetec@hope.edu](mailto:jolivetec@hope.edu)) or Su Scott ([GR8ORScotts@comcast.net](mailto:GR8ORScotts@comcast.net)).

### **Member Spotlight at Quarterly Meetings**

Get in touch with Carla Haake ([chaake@spiritone.com](mailto:chaake@spiritone.com)) if you're interested in showing your work at one of our quarterly meetings. Here's the schedule so far:

**December 9, 2009** – Karen Miller: Katazome stencils

**March 2010** – Bonnie Bucknam

**June 2010** – Suzy Bates

**September 2010** – Rita Kilstrom, Marjorie Post, Diane Taylor and nine other members of "the" quilt group

**December 2010** – Mary Arnold, Amy Hahn, Monica Vogel

### **Artist Biographies**

As part of our guild's ongoing effort toward projecting a professional image, we will be requesting current biographies from all of our members for two purposes:

We will post them on the Guild's web site and also have them available for future exhibitions. Those of you who participated in the exhibition at the Interstate Firehouse Cultural Center may recall that IFCC required bios from us, and we anticipate the same for future exhibitions. In addition, we provide a binder at shows that includes bios of all exhibitors so that viewers can read and learn further about individuals and the group.

For those members who have not yet written their own biography or are not familiar with the contents, here is a general description of what we will be looking for:

A biography is a written summary of your career accomplishments that highlights various credits listed on your resumé. The bio is written in the third person and begins with your full name, as you wish it listed, your birthplace, and your year of birth. Next describe activities related to your work.

- Exhibitions in which you have shown your work. Include the name of the gallery or museum and the city and state (and country if applicable).
- Publications in which photos of your work or articles you have written have appeared.
- Prizes, honors and awards; commissions; and private and public collections.
- Education.

The bio is a few paragraphs long. It is not your complete history.

I have included my bio as an example:

Kathie R Kerler was born in Portland, Oregon in 1952. Ms. Kerler's work has been featured in several group shows at galleries, museums, and quilt and fiber exhibitions.

As a contributing editor to American Quilter Magazine, Ms. Kerler writes about traditional, innovative, and art quilts and related fiber work. Her work has also been featured in the magazine. Other career-related activities include judging quilts and fiber art, giving presentations, and teaching.

This past year Ms. Kerler completed a quilt for Clackamas County in honor of the Oregon Sesquicentennial. The quilt hung in the Capitol Building during the celebration, and now is permanently on display at the County's new Development Services Building in Oregon City.

Ms. Kerler attended The City and Guilds of London Institute where she earned certificates in Design and Embroidery, which included traditional and experimental hand and machine work. In addition, she has studied the embroidery of the haute couture industry at the Lesage School of Needlework in Paris, France.

Here is Gerrie's bio as a second example:

Gerrie Congdon was born in a small town in upstate New York. She graduated from Cornell University and earned a MS in clothing and textiles from Penn State University. Ms. Congdon is employed as a website administrator for The Surface Design Association.

Her work has been juried into many national shows and has been featured in several group shows. She has had work published in magazines and books. Ms. Congdon has completed several commissions for private and public clients.

Ms. Congdon is a member of Studio Art Quilt Associates and the Surface Design Association.

In January 2009, she mounted a solo show of work based on a two-week trip to Israel, titled "Holy Land Pilgrimage, A Quilter's Journal."

You will notice above that the information for the bio is pulled from your resumé. We are not asking for resumé, because they would be too long for the web site. But if you don't already have a current resumé, I would recommend that you complete one prior to writing your bio. You may be surprised at some of the elements that you might forget to include. Too, if you have a resumé completed, it's easy to update should you need it for an exhibition.

Following are recommendations for structuring a resumé and the order in which categories should be listed:

Name, Address, and Phone Number.

Place of Birth.

Birth Year. List these first five elements at the top, left-hand side.

Exhibitions. List the year, name of the show, place and city, and curator's name.

Commissions. List the name of the project, the sponsor (company, person, etc), and the date.

Collections. Names of institutions and well-known collectors.

Bibliography. List all publications in which you have been mentioned or reviewed and any articles that you have written related to art.

Awards and Honors. Grants, fellowships, prizes, artist-in-residence programs, exhibition prizes.

Lectures/public-speaking engagements. Radio and television appearances.

Education. This should be the last category. Otherwise, it appears that you consider your education as your most important accomplishment.

I participated in the recent SAQA interview with Penny McMorris in which she reviewed a portfolio on-line, pointing out strengths and weaknesses. I will share two points that she made that you may either use or not as you wish. She stated that if you did not have an art degree you could list the college where you earned your degree and the year but omit the type of degree. She also said that she had an art degree but from a college that was not as well known as some. So you could list your art degree and year earned, omitting the college name.

We are providing this information in this newsletter so that you can begin working on your bio. We will be discussing this further at the March quarterly meeting. So if you have any questions, please bring them then.

Hilde Morin, Exhibit Co-Chair, will be posting the bios to our web site once all have been received. She will format them so that all are the same and check spelling. Hilde will not check for content. That is up to each member. Anyone who has a current bio can submit it to Hilde now via email: [hildemorin@gmail.com](mailto:hildemorin@gmail.com).

At this point, there is no submission deadline; we are providing this information to give everyone ample time to complete their bio and formulate any questions prior to the March meeting.

*Kathie Kerler, Exhibit Co-Chair*

## ***Donations for the December Silent Auction***

We are nearing the November 28th deadline for your donations for our yearly Coffee Creek Silent Auction. You should all have received a special mailing with the form that must accompany each of the items you contribute.

The work done with the women at Coffee Creek Correctional Facility benefits so many. The first two quilts made by each woman in the program go to benefit needy charities in the community. The third quilt is for themselves or a loved one. They have said over and over again that this program really changes their lives. There is a much lower return incidence by women who have gone through the program.

Take a look around; you might be surprised what you find to donate. I know we all have extra "good stuff" that someone else should have, too. What about quilt hangings, purses, bags, totes, scarves, books, patterns, fabrics, threads...? Donations are not limited to CFG members. You are encouraged to solicit from friends and family members, and to bring them as guests to the December meeting. Any help you can give us would be greatly appreciated.

Please be sure to fill out the attached form to go along with each of your donated items, and to contact one of the individuals designated on the form to arrange for a drop-off.

If you have questions, please contact:

Sharry Olmstead  
[cedarcottage@pacifier.com](mailto:cedarcottage@pacifier.com)  
(360) 887-3833

Beverly Woodard  
[beverly.woodard@verizon.net](mailto:beverly.woodard@verizon.net)  
(503) 624-8762

Thanks so much for your support!

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## Columbia FiberArts Guild Silent Auction

Donor Name: \_\_\_\_\_

Address \_\_\_\_\_

Description of item(s) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Suggested starting bid amount \_\_\_\_\_

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Fill out the form above and include it with your auction item(s) -- one copy of the form for each different item -- when you deliver it.

**Please deliver your auction items to one of the following committee members between November 17th and November 28th.**

Remember to call or email to schedule your delivery in advance.

**East Side, Portland:**

Reva Basch  
[reva@well.com](mailto:reva@well.com)

**West Side, Portland:**

Beverly Woodard  
[beverly.woodard@verizon.net](mailto:beverly.woodard@verizon.net)

**Vancouver, Clark County Area:**

Sharry Olmstead  
[cedarcottage@pacifier.com](mailto:cedarcottage@pacifier.com)

You may also mail your donation items to Beverly Woodard at the address above.

## **Outreach**

CFG continues to contribute support to the Coffee Creek Quilters classes at the women's prison in Wilsonville. Each year, the CCQ teachers combine efforts to produce an especially beautiful and unique quilt to help fund the program. At our September meeting, Mary Ann McCammon presented the CCQ teachers' annual raffle quilt. It is truly spectacular. Tickets are still available from Mary Ann: \$1 each, 6 for \$5, 12 for \$10 or 24 for \$20. Mail a check and include your phone number. Mary Ann will fill out the tickets and return your stub(s) by mail. Her address is: 31430 NE Canter Lane, Sherwood, OR. 97140. The raffle will be held December 12<sup>th</sup> – so send your checks by December 5<sup>th</sup> at the latest.

CCQ exists at the prison as an approved Life Skills program; however, it is entirely supported by donations and volunteer workers. Our continued interest and help is crucial, as is the assistance from other organizations and individuals. Be sure to consider purchasing tickets; it only takes one to win!

Folks from time to time wish to donate their excess fabrics to CCQ. However, since CCQ is now the recipient of large quantities of fabrics from P&B Fabric Company, the storage facility is at capacity, preventing acceptance of more. If you have fabric to spare, there are a number of worthy charitable programs in need of such. Most hospitals, including Providence St. Vincent and OHSU, have active groups meeting on a regular basis who create "passage quilts" for patients and their families. In addition, SCRAP on NE MLK is a organized facility that gratefully accepts donations of fabrics, craft supplies, and all sorts of materials that may in turn be purchased or donated to worthy organizations for teaching and other uses. Please consider contacting any of these as potential recipients of your donations. A phone call should provide you with a contact person. SCRAP however, is set up as a store, where you may deliver your offering. See their website ([www.scrapaction.org](http://www.scrapaction.org)) for hours and directions.

Thanks to everyone for your continuing support of our Outreach program.

*Marjorie Post, Outreach Chair*

## **Members in the News**

Karen Miller has a solo show of contemporary stencil dyed textiles, "Natural Impressions," open through Nov 28th at the Newport Visual Arts Center gallery. 777 Beach Drive (Nye Beach Turnaround). Hours are 12-4 Tu-Sat.

Marie Barton's "Living Embroidery" show at Gossamer Fiber Arts has been extended until the Thanksgiving weekend. On November 28<sup>th</sup>, Marie will be teaching a class at Gossamer, after which she'll take down her work. Gossamer is located at 2418 E Burnside in Portland; hours are Tuesday through Saturday, 11 to 5.

Jeannette DeNicolis Meyer has been invited to be part of the Sitka Art Invitational, an annual fund-raiser for the Sitka Center, at the World Forestry Center in Portland. Public exhibit and sale: November 14 and 15, 10 AM to 4 PM. Jeannette's quilt "Full Circle" will be published in Lark Books' upcoming volume, *500 Art Quilts: An Inspiring Collection of Contemporary Work*. The book will be available in March 2010.

Shirley MacGregor's quilt "Fish II" was also juried into *500 Art Quilts*, as was Christina Brown's "In the Forest of You" and Marjorie Post's "Bandolier." Marjorie informs us that Lark received more than 2,000 entries for possible publication.

Melisse Laing had a piece juried into Works of Faith at First Presbyterian Church, 1200 SW Alder in Portland, on view until January 3, 2010. A second quilt was juried into Gifts of the Spirit, which will be on exhibit from January 10 to March 14, 2010 at the same location.

Melisse also has three quilts juried into the "Green" exhibit at The Dahl Art Center in Rapid City, SD (up through Feb. 17, 2010), and two pieces juried into "Beyond the Block," a Contemporary Quilt Art Association (CQA) exhibit at Seattle City Hall through Dec. 31. Yet another quilt was juried into "Elin Noble & Other Strong Women," which features art with dyed cloth by Elin, at Penn Cove Gallery through November 24.

Gerrie Congdon has quilts on exhibit in Day of the Dead at the Everhart Museum in Scranton, PA through the end of the year, and Art Quilts XIV: Significant Stitching at the Chandler Center for the Arts in Chandler, AZ (Nov. 20 – Jan 2).

Bonnie Bucknam's piece, *Coastlines*, has been accepted for exhibition in "Interpretations" at the Visions Art Quilt Gallery. The gallery is located at 2825 Dewey Road Suite 100, San Diego, California 92106. The show runs from November 14, 2009 through January 17, 2010.

Kathie Kerler was invited to submit two quilts to a themed exhibition entitled The Landscape of the Whale at the Cannon Beach History Center and Museum. The show will run from November 20, 2009 through April 20, 2010 and is part of the effort to draw attention to the Ecola Creek Awareness Program, which is proposing that the City of Cannon Beach create a Greater Ecola Natural Area Plan. The quilts in the show are inspired in a direct way by the natural area encompassed in the ECAP proposal. The Cannon Beach History Center and Museum is located at 1387 South Spruce Street, Cannon Beach, OR.

## **Around the Neighborhood**

**June 2010:** Hollis Chatelain will teach a three-day drawing class at the Oregon

Garden Resort in Silverton. Two separate sessions: June 6-9 *or* June 10-13, 2010. Double occupancy \$730; Single occupancy \$880. The fee includes all meals and great accommodations at the Resort, plus three full days of class, and unlimited entry to the Oregon Garden. Class size limited to 15. For further information, contact Georgia French: [gfrench@rosenet.net](mailto:gfrench@rosenet.net)

**Ongoing:** Eugene Textile Center (ETC) offers a full slate of classes. To see the schedule, visit [www.eugenetextilecenter.com](http://www.eugenetextilecenter.com).

**Ongoing: Oregon College of Art and Craft** offers several workshops of interest to fiber artists. For a catalog of classes in all media or to download a registration form, see [www.ocac.edu](http://www.ocac.edu)

**Ongoing.** Textile Learning Center at Mission Mill Museum, 1313 Mill St., Salem. Studios available for students and weavers. The facilities include various multiple harness looms, a surface design printing table, textile tools, and a resource library. Also offered are independent study programs in weaving, knitting, bobbin or tatted lace, and rug hooking. [www.missionmill.org/fiber.html](http://www.missionmill.org/fiber.html) or 503.585.7012

**Ongoing.** Gail Harker Creative Studies Center ([www.gailcreativestudies.com](http://www.gailcreativestudies.com)) in Oak Harbor, WA offers certificate and diploma courses and short classes with masters in the textile arts. Offerings this summer and fall include Experimental Feltmaking; Experimental Machine Stitch; Experimental Hand Stitch; Transform and Adorn with an Embellishing Machine. [gail@gailcreativestudies.com](mailto:gail@gailcreativestudies.com) or 360.279.2105

## Beyond the Northwest

**March 2010:** Studio Art Quilt Associates and the Surface Design Association will hold a joint conference, "Reinvention," at San Francisco State University. March 19-20 will be a symposium at SFSU, with studio tours and museum exhibits scheduled for March 21. A variety of three-day workshops will be offered March 22-24. For more information check [www.saq.com](http://www.saq.com) or [www surfacedesign.org/conference.asp](http://www surfacedesign.org/conference.asp)

The world Shibori Network is offering a series of Slow Fiber Studio (SFS) Tours -- collaborative workshop programs created with traditional artisan communities and small studios to explore local practices, knowledge, techniques, production, and commerce in specific regions of the world. Get up close and personal with local traditional artisans. Learn new skills and build a greater understanding of the world of fiber arts. SFS tours offer an inside view of textile traditions on a local level. Programs are led by experienced artisans and art professionals, such as Michel Garcia for Provençal natural dye printing, Tsuyoshi Kuno & Hiroshi Murase for Arimatsu shibori, and Yoshiko Iwamoto Wada. Capacity is very limited to provide an intimate cultural experience and learning atmosphere. Current WSN members enjoy priority registration and \$50.00 discount. Upcoming tours: South India (Jan 2010), Nagoya, Japan (May 2010), Puglia, Italy

(June 2010) and China (2011). For more information:  
<http://shiboriorg.wordpress.com/projects/slow-fiber/slow-tours>

## **Calls for Artists**

Juried group fibers and textile show to be exhibited March 2010. No entry fee. Deadline December 1, 2009. All fibers materials and techniques welcome, especially contemporary. Two- and three-dimensional. Theme: Pocket. Pocket money, pocketbook, pocket veto, deep pockets, pocket bread, hip pocket, pocket-full-of-miracles, etc. No size restrictions, but gallery is small. Send information, plus full-size and detail images of submissions (photo or CD) with SASE to Beet Gallery, PMB #312, 1720 NW Lovejoy, Portland, OR 97209, or email to [Beetgallery@msn.com](mailto:Beetgallery@msn.com). 503-224-5000.

Northwest Quilters has requested that CFG fill a program slot in their annual quilt show in March 2010. Their theme for this show is contemporary quilts. The presentation would be about an hour long and could be by one speaker or a group of participants. NWQ will pay a single speaker \$150 for her presentation. For a presentation of work by a group of CFG members the payment would come to CFG. If you or a group you belong to would be interested in putting together a presentation for this show please contact Carla Haake at 503-245-5762 or [chaake@spiritone.com](mailto:chaake@spiritone.com). This is one way that we can spread the word about our guild to others with fiber interests.

[nwcrafftair.com](http://nwcrafftair.com) is an online community and store devoted to NW artists and craftspeople. The website may be a way for members to start an online presence or link to their existing site. For questions contact Tami Anderson, 541.207.3231 or [tami@nwcrafftair.com](mailto:tami@nwcrafftair.com)

## **Membership Changes & Updates**

Please forward changes for the membership roster to Karin Graves ([karinagraves2@verizon.net](mailto:karinagraves2@verizon.net)).

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## **The Fine Print**

Please send items for publication in the newsletter to: [reva@well.com](mailto:reva@well.com). Deadline for the next issue is January 10, 2010.

The Columbia FiberArts Guild meets quarterly in March, June, September and December. No newsletter is published in those months. The newsletter is published seven times a year: October, November, January, February, April, May and a combined issue in July/August. Deadline for articles and advertising is the 10th day of the month of publication.

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