

Columbia FiberArts Guild Newsletter

October 2009, Volume 41, No. 1

Columbia FiberArts Guild

P.O. Box 19645, Portland, OR 97280-0645

www.columbiastitchery.org

President's Message

I recently hosted the first board meeting of our new year. The fresh faces and enthusiasm for our guild was very exciting. Carla and Karen, our past presidents, have set us on a course toward more professionalism. We have almost completed our official name change to Columbia FiberArts Guild, which is a better designation for our group of artists.

Having an annual venue for showing our work will be a priority for the coming term. If you have any ideas, please contact Hilde Morin or Kathie Kerler. We are asking that you write an artist's bio which will be posted on our website. Kathie is preparing some guidelines which she'll share with you in the next issue of the newsletter.

We are looking for one or two volunteers to help with refreshments at the quarterly meetings. It is very simple; you just need to pick up refreshments donated by The Pine Needle, and the coffee at Starbucks, which is almost across the street from our meeting location. Let me know if you can help us.

Speaking of volunteers, I want to thank Beverly Woodard and Sharry Olmstead for chairing the Silent Auction to support Coffee Creek Quilters. Please make a nice donation. (Exactly how to do that is explained elsewhere in this newsletter.) Beverly is also helping Karin Graves with the membership database, and Sue Karstad is organizing the yearbook. Many thanks to all of you.

Bonnie Bucknam pulled together a great synopsis of our guild for the Contemporary Craft Museum Guild Council (see her article elsewhere in this issue). We asked the board members for their goals for the coming year. Bonnie compiled the following list. Please let me know if you think we have missed an important goal. I want to hear from you.

Goals for the next year:

- To promote diversity in the fiber arts
- To exhibit member work in high-profile venues as well as producing smaller and more exhibits per year, encouraging more members to participate in juried shows
- At our quarterly meetings and workshops, to provide informative, thoughtful speakers that inspire as well as teach new techniques
- To offer workshops on professional development, knowledge and

awareness, including achieving quality in one's work, marketing opportunities, pricing and selling work

- To get to know one another better through spotlighting members at quarterly meetings
- To continue our support of the quilting program at Coffee Creek Correctional Center
- To participate in youth outreach programs with the aim of encouraging younger people to get involved in craft fields
- To increase outreach to fiber artists in the community

Gerrie Congdon, President
gericon@comcast.net
503-490-3725

October 5, 2009 Board Meeting

Summary of Minutes

The meeting was brought to order by President Gerrie Congdon. The minutes were read and approved as amended.

Seventy-nine membership renewals have been received with fifty members still to renew. To be in the yearbook/directory, one's membership application/renewal form and check must be received by October 31, 2009. The membership committee will be contacting any previous members who have not renewed by then. The yearbook/directory will be distributed at the December meeting.

Concerns raised by members about the Laura Cater-Woods workshops and lecture were reviewed. Before a speaker is invited, online reviews and other checks are done. The number and the skill level of participants are discussed with the speaker, as are additional questions about handouts and supplies. Laura's second workshop went more smoothly thanks to the efforts of Ila and others.

The IFCC has selected new community groups over ones who have exhibited there previously; we were not selected for an exhibit this season. APNQ is now APWQ and will be changing to an annual quilt show. We are being considered for an August 2011 special exhibit. Any member wanting to exhibit will need to provide an artist bio. Additional information about this will be on our web site.

Legal filings are in process to finalize our name change. Once the state and federal changes are in place, the web site will be updated and a new domain name secured.

The Contemporary Craft Museum/PNCA is facilitating increased communication among area guilds. The first guild council meeting was to be held October 6,

2009. Bonnie Bucknam is our official representative and will present a brief overview of our Guild.

Goals have been established for the term of this Board. [See President's letter, above.]

Meeting adjourned.

Gale Dupell, Secretary

Treasurer's Report

Beginning balance on 7/1/09	\$7459.51
Income	+ \$7897.50
Expenses	- \$5560.90
<hr/>	
Ending balance on 8/1/09	\$9761.11

Sara Dehaan, Treasurer

2009-2010 Officers and Committee Chairs

President: Gerrie Congdon (gericon@comcast.net)
Past Presidents: Carla Haake (chaake@spiritone.com)
Karen Day (rday3@clearwire.net)
President-Elect: Ila McCallum (ilasqs@web-ster.com)
Secretary: Gale Dupell (gdupell@verizon.net)
Treasurer: Sara Dehaan (sdehaan2@verizon.net)
Membership: Karin Graves (karinagraves2@verizon.net)
Beverly Woodard (beverly.woodard@verizon.net)
Sue Karstad (karstad@comcast.net)
Programs: Rita Kilstrom (ritaquilts@comcast.net)
Mary Maxwell (maxwell@tplaza.org)
Newsletter: Reva Basch (reva@well.com)
Exhibits: Hilde Morin (hildemorin@gmail.com)
Kathie Kerler (krkerler@comcast.net)
Outreach: Marjorie Post (dragonflyspring@gmail.com)
Contemporary Craft Museum Rep: Bonnie Bucknam
(bonniebucknam@gmail.com)

Membership

We'd like *all* members, whether new or renewing, to complete a membership form annually and submit it with your dues. To make it easier to print, we've also included it as a separate Word document attached to your newsletter mailing.

Please print the form, fill it in legibly, and mail with your dues to the address shown on the form. **If we don't have your renewal by October 31st, your listing won't appear in the yearbook/directory.**

Columbia Stitchery Guild (Soon to be Columbia FiberArts Guild)



**Columbia
Stitchery
Guild**

Membership Application, Renewal and/or Change of Address

Name: _____

(Please print)

Address: _____
Street

City State Zip

Home phone: _____ Cell phone: _____

Email: _____

New member _____ Renewal _____ Change of Address _____

What are your areas of interest in fiber art? _____

What committee or officer position would you volunteer to fill or share in the future?

**Examples: Officers; i.e. president-elect, secretary, treasurer, etc.
Committees; exhibit chairperson, membership, newsletter,
outreach.**

The Guild Council requested volunteers from the member guilds to work on four committees, which will determine the path for program focus and activities. The committees are:

- Mentoring – Develop programs for sharing knowledge of craft techniques and processes. Can you work with a student to impart your knowledge of your craft? Do you need help with a particular aspect of your work?
- Special events – Coordinate events for the collective guild members. The Council would like to provide professional development opportunities that apply to all guild members, such as workshops on creativity, marketing opportunities or other subjects that apply to all artists.
- Social Media – Work on networking and communications. How can we use available media (Twitter, Etsy, Facebook, blogs, business web sites) to promote our craft and our work?
- Membership Activation – Work on developing audiences within the community, getting the word out that the guilds and the Guild Council are valuable and diverse resources.

Since joining the Guild Council Program, Columbia FiberArts Guild has exhibited in the Community Showcase at the Museum. Our guild web site is now linked from the Museum of Contemporary Craft's "Programs" web page. I hope Columbia FiberArts Guild can become an important player in promoting the world of craft. I encourage you to participate in the Guild Council Program. If you can volunteer for one of the committees, please let me know.

Bonnie Bucknam, Guild Council Representative
bonniebucknam@gmail.com

Upcoming Meetings

December 9, 2009 Quarterly Meeting

Presenter: Marianne Burr from Coupeville, WA, who creates innovative wall hangings by hand. One of Marianne's pieces, "Ezekiel's Wheels," graced the cover of the February 2009 issue of *American Style*. She was featured in an article titled *Ahead of the Curve*, about eight emerging artists. Check the archives at www.americanstyle.com or tinyurl.com/dgxgum for a preview of Marianne's work. Marianne's own website, www.marianneburr.com, has been updated with the addition of Portfolio 3, which includes several newer pieces.

Our December meeting will again feature our holiday bazaar, an opportunity for members to display their creations for sale, as well as the annual silent auction to raise funds for our outreach project, the Coffee Creek quilting program. Please think about saleable fiber-arts related items

you might contribute, and appropriate minimum bids. See Sharry's article elsewhere in this newsletter for details.

Karen Miller is offering a special holiday gift to our members immediately following the main portion of the December meeting -- a free mini-class on making the embroidered medallions/amulets many of you have seen and admired. No pre-registration is required; just stick around after the meeting if you'd like to participate. Here's the supply list. Contact Karen (nautilus-fiberarts@comcast.net) if you have questions:

- small hoop and scrap fabric to learn the bouillon knot
- scraps of lightweight silk (5" square is big enough)
- small amount of loose fiberfill
- lightweight cardboard, like shirt cardboard or tablet back; acid-free is good but not essential
- embroidery floss, small beads, etc.
- SILK BUTTONHOLE TWIST (especially nice to have for the long bouillon knots)
- decorative cord for the neck
- #8 perle cotton for tassel, if desired
- sewing thread to match silk
- needles, scissors, pins, etc.

March 10, 2010 Quarterly Meeting

Member luncheon with demonstrations TBA

June 9, 2010 Quarterly Meeting

Presenter: Jiseon Lee Isbara, head of the Fibers Department at Oregon College of Art and Craft, speaking on Pojagi (Korean wrapping cloths). Jiseon's work is featured in the group exhibition "[Call+Response](#)" at the Museum of Contemporary Craft in downtown Portland through October, as well as in the Museum's sales gallery.

September 8, 2010 Quarterly Meeting

Presenter: Linda Johansen speaking on her quilt/art journey. Linda will also lead workshops on advanced bowl-making and gingerbread houses. For more information check www.lindajohansen.com.

September 2010 Challenge: Hats

Use any technique or combination of techniques that inspire you—knitting, crocheting, sewing, felting, basketry, braiding or any imaginative technique, as long as it incorporates fiber of some sort. There are no size limitations and the design does not have to be functional. First Prize: \$30 cash. Second Prize: \$20 cash.

Winners will be determined by popular vote. Questions? Contact Carla Haake, 503-245-5762, chaake@spiritone.com

December 8, 2010 Quarterly Meeting

Presenter: Mary Maxwell, trunk show of art/cultural/political quilts

March 9, 2011 Quarterly Meeting

Member luncheon with demonstrations TBA

June 8, 2011 Quarterly Meeting

Presenter: Jane Sassaman. Lecture: Under the Influence. Workshop: Abstracting from Nature. For more about Jane and her work, see www.janesassaman.com

September 14, 2011 Quarterly Meeting

Presenter: Cindy Needham: For the Love of Linens
Workshop: Linen Ladies Club. For more on Cindy, check out www.cindyneedham.com/.

Board Meetings

The Board invites regular members of the guild to attend board meetings as guests. The meetings are held at 10:00 AM, generally in months without quarterly membership meetings. The next meeting is Monday, November 2, 2009. Contact president Gerrie Congdon (gericon@comcast.net) for location and other information.

High Fiber Diet

Evening meetings are held at St. John's Episcopal Church, 2036 SE Jefferson St, Milwaukie, OR. The next meeting is November 17 at 6:30 PM. HFD will not meet in December 2009 or January 2010. Contact: Bonnie Bucknam (bonniebucknam@gmail.com)

Creative Solutions (formerly the Critique Group)

Solving design problems in our work, and the study of principles and elements of design.

The group meets on the 4th Friday of each month at The Pine Needle, 429 1st Street in Lake Oswego. The next meeting is Oct. 23rd at 1:30 PM. Contact Shirley MacGregor (ctpress@comcast.net or 503-245-5403) if you have questions.

Surface Design Group

The group meets monthly from 10 AM to noon at the Mill End Store on Western Ave. in Beaverton. Upcoming meeting dates are October 21, November 18 and December 16. For details contact Angela McIntyre (AMcQuilts@aol.com) or Su Scott (GR8ORScotts@comcast.net).

Member Spotlight at Quarterly Meetings

Get in touch with Carla Haake (chaake@spiritone.com) if you're interested in showing your work at one of our quarterly meetings. Here's the schedule so far:

December 9, 2009 – Karen Miller: Katazome stencils

March 2010 – Bonnie Bucknam

June 2010 – Suzy Bates

September 2010 – Rita Kilstrom, Marjorie Post, Diane Taylor and nine other members of “the” quilt group

December 2010 – Mary Arnold, Amy Hahn, Monica Vogel

Call for Volunteers

Refreshments for quarterly meetings

Handling the “hospitality” end of our regular membership meetings would be a tremendous help to our hard-working program committee. Here's a perfect opportunity for a new member to get involved! See Gerrie's President's letter for details, and contact her if you can help.

Donations for the December Silent Auction

Once again we are asking for donations for the December Silent Auction to help defray the costs of the quilting program at the Coffee Creek women's correctional facility. You have been so generous in the past and we are hoping you will continue that great support. Our Coffee Creek program changes so many lives, including yours and mine, when these women are able to go home and become functioning members of our communities.

Take a look around; you might be surprised what you find to donate. I know we all have extra "good stuff" that someone else should have, too. Some ideas might be quilt hangings, purses, bags, totes, scarves, books, patterns, fabrics, threads, etc.

Here is a small form for you to fill out, to go with your donated item(s). Please be sure to contact one of the individuals designated on the form to arrange for donation drop-off.

Thanks so much for your support!

Sharry Olmstead
cedarcottage@pacifier.com
(360) 887-3833

Beverly Woodard
beverly.woodard@verizon.net
(503) 624-8762

Columbia FiberArts Guild Silent Auction

Donor Name: _____

Address _____

Description of item(s) _____

Suggested starting bid amount _____

Please fill out the form above and include it with your auction item(s) -- one copy of the form for each different item -- when you deliver it.

Please deliver your auction items to one of the following committee members between November 17th and November 28th.

Please call or email to schedule your delivery before you deliver.

East Side, Portland:

Reva Basch
3656 SE Rural St.
Portland, OR 97202
503-788-2668
reva@well.com

West Side, Portland:

Beverly Woodard
8469 SW Ashford St.
Tigard, OR 97224
503-624-8762
beverly.woodard@verizon.net

Vancouver, Clark County Area:

Sharry Olmstead
21819 NW 51st Ave.
Ridgefield, OR 98642
360-887-3833

cedarcottage@pacifier.com

You may also mail your donation items to Beverly Woodard at the address above.

Outreach

CFG continues to contribute support to the Coffee Creek Quilters classes at the women's prison in Wilsonville. Each year, the CCQ teachers combine efforts to produce an especially beautiful and unique quilt to help fund the program. At our September meeting, Mary Ann McCammon presented the CCQ teachers' annual raffle quilt. It is truly spectacular. Tickets are still available from Mary Ann: \$1 each, 6 for \$5, 12 for \$10 or 24 for \$20. Mail a check and include your phone number. Mary Ann will fill out the tickets and return your stub(s) by mail. Her address is: 31430 NE Canter Lane, Sherwood, OR. 97140. The raffle will be held December 12th – so send your checks by December 5th at the latest.

CCQ exists at the prison as an approved Life Skills program; however, it is entirely supported by donations and volunteer workers. Our continued interest and help is crucial, as is the assistance from other organizations and individuals. Be sure to consider purchasing tickets; it only takes one to win!

Thanks to everyone for your continuing support of our Outreach program.

Marjorie Post, Outreach Chair

Members in the News

Laura Joy Fendel invites you to stop by to see her three-dimensional vases at the Mittleman Jewish Community Center, 6651 SW Capitol Highway, on Sunday, October 25th between 10:30 AM and 4 PM. She is one of 24 members (four of them fiber artists) of ORA: Northwest Jewish Artists who are exhibiting their work. Admission is free. For more information see www.northwestjewishartists.org.

Virginia O'Donnell has had two of her pieces, "Stars and Flowers" and "First the Colors," accepted for Pacific International Quilt Festival XVIII, Santa Clara Convention Center, Santa Clara, CA. The exhibit runs from October 15-18, 2009.

Jeannette DeNicolis Meyer has been invited to be part of the Sitka Art Invitational, an annual fund-raiser for the Sitka Center, at the World Forestry Center in Portland. Public exhibit and sale: November 14 and 15, 10 AM to 4 PM. Jeannette's quilt "Full Circle" will be published in Lark Books' upcoming volume, *500 Art Quilts: An Inspiring Collection of Contemporary Work*. The book will be available in March 2010.

Shirley MacGregor's quilt "Fish II" was also juried into *500 Art Quilts*, as was

Christina Brown's "In the Forest of You" and Marjorie Post's "Bandolier." Marjorie informs us that Lark received more than 2,000 entries for possible publication.

Melisse Laing's art quilts are out & about: One was juried into Works of Faith at First Presbyterian Church, 1200 SW Alder in Portland, on view from October 25, 2009 to January 3, 2010. The opening reception is noon to 1 PM on Sunday, October 25. A second quilt was juried into Gifts of the Spirit, up from January 10 to March 14, 2010 at the same location.

Melisse also has three quilts juried into the "Green" exhibit at The Dahl Art Center in Rapid City, SD (October 20, 2009 to Feb. 17, 2010), and two pieces juried into "Beyond the Block," a Contemporary Quilt Art Association (CQA) exhibit at Seattle City Hall from Nov. 12 to Dec. 31. Yet another quilt was juried into "Elin Noble & Other Strong Women," which features art with dyed cloth by Elin, at Penn Cove Gallery from October 10 through November 24. Finally (for now!), Melisse's quilt "Floral Fantasy" was sold in the SAQA on-line auction.

Several of Gerrie Congdon's quilts are traveling, too – to Foto Fiber Fabulous at the Fiber Artspace in San Antonio, TX (Sept 3 - 26), Day of the Dead at the Everhart Museum in Scranton, PA (Sept 25 - Dec 31), and Art Quilts XIV: Significant Stitching at the Chandler Center for the Arts in Chandler, AZ (Nov. 20 – Jan 2).

Bonnie Bucknam's piece, *Coastlines*, has been accepted for exhibition in "Interpretations" at the Visions Art Quilt Gallery. The gallery is located at 2825 Dewey Road Suite 100, San Diego, California 92106. The show runs from November 14, 2009 through January 17, 2010.

Kathie Kerler had an art quilt accepted for the SAQA show "Fibrations." Her piece "Anasazi Roadway" is one of 48 small works that will travel to five venues over the next year: Yellowstone Quilt Fest, Cody, WY; Rocky Mountain Quilt Museum, Golden, CO; Mid-Atlantic Quilt Festival, Hampton, VA; The Quilt Fest of New Jersey, Somerset, NJ; and National Quilt Association Convention, Columbus, OH.

Around the Neighborhood

Through November 8. Pacific Northwest Needle Arts Guild annual show, Edmond (WA) Historical Museum.

June 2010: Hollis Chatelain will teach a three-day drawing class at the Oregon Garden Resort in Silverton. Two separate sessions: June 6-9 *or* June 10-13, 2010. Double occupancy \$730; Single occupancy \$880. The fee includes all meals and great accommodations at the Resort, plus three full days of class, and unlimited

entry to the Oregon Garden. Class size limited to 15. For further information, contact Georgia French: gfrench@rosenet.net

Ongoing: Eugene Textile Center (ETC) offers a full slate of classes. To see the schedule, visit www.eugenetextilecenter.com.

Ongoing: Oregon College of Art and Craft offers several workshops of interest to fiber artists. This fall's offerings include Personal Color: Dyeing your Own Yarns for Knitting or Weaving; Fabric Collage with Translucent Fabrics; Hand-Felted Fingerless Gloves or Mittens; Pojagi: Korean Wrapping Cloth (taught by an upcoming speaker, Jiseon Lee Isbara). For a catalog of classes in all media or to download a registration form, see www.ocac.edu

Ongoing. Textile Learning Center at Mission Mill Museum, 1313 Mill St., Salem. Studios available for students and weavers. The facilities include various multiple harness looms, a surface design printing table, textile tools, and a resource library. Also offered are independent study programs in weaving, knitting, bobbin or tatted lace, and rug hooking. www.missionmill.org/fiber.html or 503.585.7012

Ongoing. Gail Harker Creative Studies Center (www.gailcreativestudies.com) in Oak Harbor, WA offers certificate and diploma courses and short classes with masters in the textile arts. Offerings this summer and fall include Experimental Feltmaking; Experimental Machine Stitch; Experimental Hand Stitch; Transform and Adorn with an Embellishing Machine. gail@gailcreativestudies.com or 360.279.2105

Beyond the Northwest

March 2010: Studio Art Quilt Associates and the Surface Design Association will hold a joint conference, "Reinvention," at San Francisco State University. March 19-20 will be a symposium at SFSU, with studio tours and museum exhibits scheduled for March 21. A variety of three-day workshops will be offered March 22-24. For more information check www.saq.com or www surfacedesign.org/conference.asp

The world Shibori Network is offering a series of Slow Fiber Studio (SFS) Tours -- collaborative workshop programs created with traditional artisan communities and small studios to explore local practices, knowledge, techniques, production, and commerce in specific regions of the world. Get up close and personal with local traditional artisans. Learn new skills and build a greater understanding of the world of fiber arts. SFS tours offer an inside view of textile traditions on a local level. Programs are led by experienced artisans and art professionals, such as Michel Garcia for Provençal natural dye printing, Tsuyoshi Kuno & Hiroshi Murase for Arimatsu shibori, and Yoshiko Iwamoto Wada. Capacity is very limited to provide an intimate cultural experience and learning atmosphere. Current WSN members enjoy priority registration and \$50.00 discount. Upcoming tours: South India (Jan 2010), Nagoya, Japan (May 2010), Puglia, Italy

(June 2010) and China (2011). For more information:
<http://shiboriorg.wordpress.com/projects/slow-fiber/slow-tours>

Calls for Artists

Juried group fibers and textile show to be exhibited March 2010. No entry fee. Deadline December 1, 2009. All fibers materials and techniques welcome, especially contemporary. Two- and three-dimensional. Theme: Pocket. Pocket money, pocketbook, pocket veto, deep pockets, pocket bread, hip pocket, pocket-full-of-miracles, etc. No size restrictions, but gallery is small. Send information, plus full-size and detail images of submissions (photo or CD) with SASE to Beet Gallery, PMB #312, 1720 NW Lovejoy, Portland, OR 97209, or email to Beetgallery@msn.com. 503-224-5000.

Northwest Quilters has requested that CFG fill a program slot in their annual quilt show in March 2010. Their theme for this show is contemporary quilts. The presentation would be about an hour long and could be by one speaker or a group of participants. NWQ will pay a single speaker \$150 for her presentation. For a presentation of work by a group of CFG members the payment would come to CFG. If you or a group you belong to would be interested in putting together a presentation for this show please contact Carla Haake at 503-245-5762 or chaake@spiritone.com. This is one way that we can spread the word about our guild to others with fiber interests.

nwcrafftair.com is an online community and store devoted to NW artists and craftspeople. The website may be a way for members to start an online presence or link to their existing site. For questions contact Tami Anderson, 541.207.3231 or tami@nwcrafftair.com

New Members

Toni Smith
Interests: art quilts

Kathleen Swick
Interests: quilting

Becky Magee
Interests: art quilts, mixed media

Sherrie Wade
Interests: embroidery

Valerie Aita
Interests: surface design, art quilts, dyeing, professional development,

embellishment

Barbara McNelly

Carol W. Hull

Stacey Frerichs Arnold

Interests: quilting, stamping, embellishments

Deanna Robinson

Interests: art quilting

Jan Hugo

Interests: quilting, embroidery, knitting, needlepoint

Bonnie Halfpenny

Interests: stitchery, felting, knitting, working with threads, papers, quilting structure, 2- and 3-D forms, bags, books, soft jewelry

Membership Changes & Updates

Liz Cooper's email address changed

Laura Jaskowski (formerly Jennings) has a new email address

Please forward changes for the membership roster to Karin Graves

The Fine Print

Please send items for publication in the newsletter to: reva@well.com. Deadline for the next issue is November 10, 2009.

The Columbia FiberArts Guild meets quarterly in March, June, September and December. No newsletter is published in those months. The newsletter is published seven times a year: October, November, January, February, April, May and a combined issue in July/August. Deadline for articles and advertising is the 10th day of the month of publication.

2009-2010 Board members and committee chairs: President: Gerrie Congdon (gericon@comcast.net), Past Presidents: Carla Haake (chaake@spiritone.com) and Karen Day (rday3@clearwire.net), President-Elect: Ila McCallum (ilasqs@web-ster.com), Secretary: Gale Dupell (gdupell@verizon.net), Treasurer: Sara Dehaan (sdehaan2@verizon.net), Membership: Karin Graves (karinagraves2@verizon.net), Programs: Rita Kilstrom (ritaquilts@comcast.net), Outreach: Marjorie Post (dragonflyspring@gmail.com), Newsletter: Reva Basch (reva@well.com), Exhibits: Hilde Morin (hildemorin@gmail.com) and Kathie Kerler

(krkerler@comcast.net), Contemporary Craft Museum Rep: Bonnie Bucknam
(bonniebucknam@gmail.com)