

Columbia FiberArts Guild Newsletter
July-August 2009, Volume 40, No. 7
Columbia FiberArts Guild
P.O. Box 19645, Portland, OR 97280-0645
www.columbiastitchery.org

President's Message

This will be my last president's message, and I'm ready to move on. The guild has accomplished a lot in the last two years and will continue to improve under Gerrie Congdon, the new president, and her incoming board.

One person does not do it all, and I want to thank my two boards for doing most of the nitty gritty that keeps the guild alive. In my first year I appreciated the efforts of Maarja Paris, Marianne Hickson, Pat Troolin, Sara Dehaan and Betty Daggett, Chris Brown, Elaine Millar and Ila McCallum, and Marjorie Post. In my second year I appreciated the efforts of Karen Day (my co-president, who allowed me to continue the presidency through my health issues), Maarja Paris, Gerrie Congdon, Angela McIntyre, Sara Dehaan, Betty Daggett, Reva Basch, Ila McCallum and Rita Kilstrom, and Marjorie Post. In addition, Terry Grant, Maggie Turner, Virginia O'Donnell, Marianne Hickson, Diane Taylor and Elaine Millar helped me with special projects. Thank you all! You are a great group of women and my life has been greatly enriched working with all of you!

Giving up the responsibilities of running this guild, I hope I can find more time to actually produce fiber art. The last two years I would get frustrated because I wanted to sew when guild duties were calling for my time. After finishing up a few loose ends, I want to play!

Carla Haake, Co-President

August 3, 2009 Board Meeting

Summary of Minutes

The meeting was brought to order by Carla. The minutes were read and approved as amended.

The membership form will be standardized and filled out annually by both new and renewing members. Membership renewal reminder postcards should go out in mid-August.

The past-president's responsibilities will be expanded to include collecting updated job descriptions and procedures for Board and committee positions, as well as inventorying guild archives and equipment.

Both Laura Cater-Woods workshops are full, with a waiting list.

Coffee Creek raffle quilt will be at September meeting. December meeting will again include a silent auction to benefit Coffee Creek Quilters, and a member bazaar. Quarterly programs are essentially set through 2011.

Secretary will maintain changes to standing rules.
Board approved a trial run of having Costco scan archival slides and transfer to DVD.
Next board meeting in October; Gerrie will maintain current first-Monday schedule.
Meeting adjourned to luncheon welcoming incoming board members.

Reva Basch, Secretary pro tem

Treasurer's Report

Beginning balance on 6/1/09	\$ 8,255.03
Income	+ \$5400.00
Expenses	- \$ 795.52
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Ending balance on 8/1/09	\$12,859.51

Sara Dehaan, Treasurer

Membership

We'd like *all* members, whether new or renewing, to complete a membership form annually and submit it with your dues. To make it easier to print, we've also included it as a separate Word document attached to your newsletter mailing.

Please print the form, fill it in legibly, and mail with your dues to the address shown on the form. Copies of the form will also be available at the September quarterly; if you prefer, you can just bring your checkbook and save a stamp.

Columbia Stitchery Guild (Soon to be Columbia FiberArts Guild)



**Membership Application, Renewal
and/or Change of Address**

Name: _____
(Please print)

Address: _____
Street

City State Zip

Home phone: _____ Cell phone: _____

Email: _____

New member _____ Renewal _____ Change of Address _____

What are your areas of interest in fiber art? _____

What committee or officer position would you volunteer to fill or share in the future?

Examples: Officers; i.e. president-elect, secretary, treasurer, etc.
Committees; exhibit chairperson, membership, newsletter, outreach.

How did you learn about Columbia Stitchery Guild? _____

Amount enclosed:

Annual dues (October 1 through September 30) \$25.00 _____

Semi-annual dues (April 1 through September 30) \$12.50 _____

TOTAL ENCLOSED _____

Mail application and dues to:

Membership Committee
Columbia Stitchery Guild
Multnomah Station – PO Box 19645
Portland, OR 97280-0645

CSG use only:

Date Rec'd: _____

Amt rec'd: _____

CSG use only: _____

Date Rec'd: _____
Amt rec'd: _____

Upcoming Meetings

Thursday, September 10, 2009 Quarterly Meeting

Please note date change: Because of scheduling issues related to Laura Cater-Wood's workshop, the meeting this month will be held on Thursday, September 10th, instead of Wednesday the 9th.

Location: Lakewood Center for the Arts, Lake Oswego, OR. 10:00 am

Presenter: Laura Cater-Woods, mixed-media fiber artist from Billings, MT. Lecture: "Fabrications: A True Story." In this presentation of slides and actual work, Laura gives an overview of her current work in fabric, thread and paint. She will discuss sources of inspiration, her working process, and why she works with the stitched surface. The underlying structure of the talk is her journey from being a painter (with a lifetime passion for fibers) to her current experimental work. Laura will also discuss the realities of being a full time working studio artist. Her presentation promises to be humorous but also full of substance. For additional information about Laura, go to www.cater-woods.com

*Looking for an opportunity to play with fiber? Participate in our **September Quarterly Tea Cup and Coffee Mug Challenge**. Use any technique or combination of techniques that inspire you: felting, basketry, crocheting, knitting (easier than a sock—no heel to turn), quilting, weaving... Be creative--it is not required to hold a liquid! Size can be determined by the technique used with no dimension exceeding 12". Winners will be determined by popular vote. First prize: \$30; second prize: \$20. Questions? Contact Carla Haake, 503-245-5762, chaake@spiritone.com*

The Coffee Creek Quilters raffle quilt will be on display at the September meeting. Come prepared to take a chance (or three). See Marjorie's report in this newsletter for more about this very special quilt.

September 8-9 and 11-12, 2009 Workshop

Due to overwhelming interest in the Laura Cater-Woods workshop, we have arranged for not one, but two, identical sessions. We changed the day of the quarterly meeting so that it comes between the workshops. Both sessions are currently filled, and there is a short waiting list. For more information contact Ila at 503-982-5741 or ilasqs@web-ster.com.

Tuesday and Wednesday, September 8-9
Location: First United Methodist Church (Collins Hall) □
1838 SW Jefferson, Portland, OR □
Time: 9 am to 4 pm

Friday and Saturday, September 11-12
Location: Milwaukee Mill End Store (classroom) □
9701 SE McLoughlin Blvd., Portland, OR □
Time: 9:30 am to 4:30 pm □

Laura will combine “Pushing the Surface: A Sampler of Techniques” and “Off the Wall/Onto the Page” to give us a super two-day workshop designed with the students’ wants and needs as the guiding force.

Day one: Explore a variety of approaches to create and change surface color and texture: color, marks, layers, materials and techniques. Explore new materials and multiple techniques.

You may wish to create a three-dimensional, folding mixed-media book. These may be landscapes, memory books, collections of techniques... the possibilities are endless.

This is a full day of non-toxic, low-tech fun. □

Day two: It’s your choice: You may continue with the surface explorations or you might decide to assemble your surfaces into a book or a free-standing, folding piece. Endless possibilities! Laura is very flexible and will help you incorporate her techniques into your personal piece.

December 9, 2009 Quarterly Meeting

Presenter: Marianne Burr from Coupeville, WA, who creates innovative wall hangings by hand. One of Marianne’s pieces, “Ezekiel’s Wheels,” graced the cover of the February 2009 issue of *American Style*. She was featured in an article titled *Ahead of the Curve*, about eight emerging artists. Check the archives at www.americanstyle.com or tinyurl.com/dgxgum for a preview of Marianne’s work as well as more information about this interesting magazine.

Our December meeting will include extra added attractions: We will again hold our member Bazaar, for all you talented people who’d like to display your creations for sale. There will also be a Silent Auction to raise funds for our outreach project, the Coffee Creek quilting program. Please think about saleable fiber-arts related items you might contribute, and appropriate minimum bids. See Gerrie Congdon’s Call for Volunteers, below, for more information.

March 10, 2010 Quarterly Meeting

Member luncheon with demonstrations TBA

May 12, 2010 Quarterly Meeting

Presenter: Jiseon Lee Isbara, head of the Fibers Dept. at Oregon College of Art and Craft, speaking on Pojagi (Korean wrapping cloths). Jiseon's work is currently on display in the group exhibition "[Call+Response](#)" at the Museum of Contemporary Craft in downtown Portland, as well as in the Museum's sales gallery. She also has a piece in the OCAC Fiber Show at PSU's Littman Gallery (Smith Building), on display til August 26. A solo show, "Accumulated," is planned at Nine Gallery (inside the Blue Sky Gallery) in Portland.

September 8, 2010 Quarterly Meeting

Presenter: Linda Johansen, topic and workshop TBA

December 8, 2010 Quarterly Meeting

Presenter: Mary Maxwell, trunk show of art/political quilts

March 9, 2011 Quarterly Meeting

Member luncheon with demonstrations TBA

June 8, 2011 Quarterly Meeting

Presenter: Jane Sassaman, topic and workshops TBA

September 14, 2011 Quarterly Meeting

Presenter: Cindy Needham: "For the Love of Linens"
Workshop: "Linen Ladies Club"

Board Meetings

The Board invites regular members of the guild to attend board meetings as guests. The meetings are held at 10:00 AM. The next meeting is Monday, October 5, 2009. Contact incoming president Gerrie Congdon (gericon@comcast.net) for location and other information.

High Fiber Diet

Evening meetings are held at St. John's Episcopal Church, 2036 SE Jefferson St, Milwaukie, OR. The next meeting is August 18 at 6:30 PM, and the following one is November 17. HFD will not meet in September or December 2009, or in January 2010. Contact: Bonnie Bucknam (bonniebucknam@gmail.com)

Creative Solutions (formerly the Critique Group)

Solving design problems in our work, and the study of principles and elements of design.

The group meets on the 4th Friday of each month from 1:30 to 4 PM at The Pine Needle, 429 1st Street in Lake Oswego. Contact Shirley MacGregor (503-245-5403) if you have questions.

Surface Design Group

The group meets monthly from 10 AM to noon at the Mill End Store on Western Ave. in Beaverton. The next meeting is August 19th.

Future meetings: September 16 - Silk screening basics at the Multnomah Arts Center.

October 21, November 18, December 16 - TBA

For details contact Angela McIntyre (AMcQuilts@aol.com) or Su Scott (GR8ORScotts@comcast.net).

Member Spotlight at Quarterly Meetings

Get in touch with Gerrie Congdon (gericon@comcast.net) if you're interested in showing your work at one of our quarterly meetings. Here's the schedule so far:

September 10, 2009 – Marie Barton: Soft jewelry embroidered on wool. (Marie's work was pictured in the January 2009 *Threads* magazine.)

December 9, 2009 – Karen Miller: Katazome stencils

March 2010 – Bonnie Bucknam

June 2010 – Suzy Bates

September 2010 – Rita Kilstrom, Marjorie Post, Diane Taylor and nine other members of "the" quilt group

December 2010 – Mary Arnold, Amy Hahn, Monica Vogel

Call for Volunteers: December Silent Auction

Quilting books, thread holders, gorgeous silk scarves — these are some of the items that I have bid on and won at the annual silent auction at our December meeting. Our generous members donate these useful and beautiful products. The proceeds of the auction go to our outreach program at Coffee Creek, the women's correctional facility.

I am asking you for three things:

- Start thinking about what you might donate this year.
- Consider helping to coordinate this project. This is a one-time opportunity to help the guild and a worthy program. Terry Grant, who chaired the auction last year, has written up some easy-to-follow guidelines for you. I have contacted some members, but have yet to get a coordinator. Perhaps you and a friend can do this together.
- Now, get on the phone or on your computer and call or email me to say, "I'll do it!"

Gerrie Congdon — 503-788-3322 gericon@comcast.net

Outreach

CFG continues to contribute support to the Coffee Creek Quilters classes at the

women's prison in Wilsonville. Each year, the CCQ teachers combine efforts to produce an especially beautiful and unique quilt to help fund the program. At our September meeting, Mary Ann McCammon will present the CCQ teachers' annual raffle quilt. CCQ exists at the prison as an approved Life Skills program; however, it is entirely supported by donations and volunteer workers. Our continued interest and help is crucial, as is the assistance from other organizations and individuals. Be sure to consider purchasing tickets! It only takes one to win. The drawing will be held in December.

Thanks to everyone for your continuing support of our Outreach program!

Marjorie Post, Outreach Chair

Members in the News

Mary Telford and Kathie Kerler have been juried into the 2009 Art Exhibit at the City of Gresham Visual Arts Gallery. The show began on July 14 and runs until August 27.

Kathie Kerler also had a wall hanging juried into the Sixth Street Gallery exhibition, the Fifth Annual Fiber Arts Festival. The gallery is located at 105 W. Sixth Street in Vancouver, WA. The show opened August 5 and will be up until August 30th. Additionally, Kathie had an art quilt accepted for the SAQA show "Fibrations." Her piece "Anasazi Roadway" is one of 48 small works that will travel to five venues over the next year: Yellowstone Quilt Fest, Cody, WY; Rocky Mountain Quilt Museum, Golden, CO; Mid-Atlantic Quilt Festival, Hampton, VA; The Quilt Fest of New Jersey, Somerset, NJ; and National Quilt Association Convention, Columbus, OH.

Jeannette Meyer has a piece in the OCAC Fiber Show at the Littman Gallery at Portland State's Smith Center, 1825 SW Broadway, Room 250. Gallery hours are noon-4 PM, Monday through Friday. The exhibit features works by Oregon College of Art and Craft Fiber Department faculty, alumni, and students. It runs through August 26th.

Chris Brown has two needle-felted animals and an art quilt in the "Animalia" show at SideStreet Gallery, www.sidestreetgallerypdx.com, 140 SE 28th Ave., Portland, through August 25. The gallery is open 12-6 PM Wednesday through Sunday.

Hilde Morin has a piece, "Triple Berry Jam," on page 67 of the current (August/September) issue of *Quilting Arts*.

At the ANWG (regional conference of the Handweavers Guild of America) Karen Day received a second place for her wool rug in the "interiors" category. The same rug, which was dyed with natural dyes, received the "best of show"

award for the use of color. ANWG was held in Spokane, WA in June.

Mary Louise Maxwell did three trunk shows recently, one in Eugene, a second at Terwilliger Plaza in Portland, and one in West Linn. In the trunk show, she displays 32 of her art quilts representing 18 different countries, and tells the story associated with each. The title of the show is "Every Stitch Tells a Story: A Worldview". Mary also had one of her quilts, "Playtime at the Saipan Lagoon," in the July show at the North Bank Gallery in Vancouver. The theme of the show was "Bathers and Bathing."

Bonnie Bucknam's quilt "Reflection" is on display until September 7 as part of Quilt National at the Dairy Barn Arts Center in Athens, Ohio.

Gerrie Congdon and Terry Grant are members of the online collaborative art quilt group Twelve by 12. Every month, each participant creates an individual small quilt based on a particular theme, blogs about the creative process at twelveby12.blogspot.com/, and finally unveils the results at the group's website, www.twelveby12.org/. Check the archives to see what they've accomplished thus far.

Marie Barton has been teaching fiber classes for kids this summer at Gossamer on East Burnside. She has a show coming up at the same venue; "Living Embroidery: Handwork in wool, cotton, linen and silk" will be on display from Sept. 4-30, with an opening event on Friday the 4th from 4:30 to 7 PM. For more information visit www.gossamerfiberarts.com.

Around the Neighborhood

September 2 – November 8. Pacific Northwest Needle Arts Guild annual show, Edmond (WA) Historical Museum. Opening reception September 2.
www.scn.org/arts/pnnag

September 18-20. Walla Walla Valley Quilt Festival: Ten Years Ten Colors. 10 AM – 5 PM. Walla Walla Fairgrounds, 360 Orchard St.
www.wallawallaquiltfestival.org, wwvquilts@hotmail.com, or call Cathy at 541.938.6130

September 24-26. Ninth Annual Northwest Quilting Expo, Portland Expo Center.
www.nwquiltingexpo.com

September 24-27. Pendleton Woolen Mills 100th anniversary tour. Sponsored by Mission Mill Museum. For more information, contact Peter Booth, 503.585.7012 or peterb@missionmill.org

October 1-3. Jeannette Meyer presents a workshop by Elin Noble.

Title: Dyeing to Stitch

Instructor: Elin Noble

Elin lives in New Bedford, Massachusetts and is the author of *Dyes and Paints: A Hands-On Guide to Coloring Fabric*. She is the former lab manager of PRO Chemical & Dye. She has taught surface design techniques internationally, and was nominated for the Teacher of the Year Award by Professional Quilters Magazine in 2005.

Description: This is a how-to, hands-on thread and yarn dyeing primer using the permanent and versatile Procion MX fiber reactive dyes. Discover a limitless color-mixing palette from a few basic primaries. The result is a basketful of thread and yarn, as you learn methods of dyeing gradations and variegations of color. We will dye, and keep from tangling, various weights of perle cotton, rayon thread, rayon ribbon floss, silk and novelty yarns; all appropriate for using on the sewing machine, for hand quilting, embroidery and knitting. We will cover color mixing, safety concerns, thread and yarn preparation, all through lively and humorous discussions. Don't miss this unusual opportunity to bring a new dimension to your quilts, garments, and knitting projects.

Dates: Oct. 1-3, 2009 (Thursday, Friday, Saturday)

Place: TBA, somewhere in the Portland area

Price: \$195 (for a three day workshop)

Contact: Jeannette Meyer, jdmeyer@teleport.com

October 2-4. Mission Mill Museum annual quilt show and Salem Fiberarts Guild's handweavers' sale (2nd and 3rd only). Check www.missionmill.org for details.

October 2-4. Sea Pal Quilters (Ocean Shores, WA) Whale of a Quilt Show. For more info: osquiltshow@gmail.com

Ongoing: Eugene Textile Center (ETC) offers a full slate of classes. To see the schedule, visit www.eugenetextilecenter.com.

Ongoing: Oregon College of Art and Craft offers several workshops of interest to fiber artists. This fall's offerings include Millinery Design: Draping Felt Hats; Personal Color: Dyeing your Own Yarns for Knitting or Weaving; Fabric Collage with Translucent Fabrics; Hand-Felted Fingerless Gloves or Mittens; Pojagi: Korean Wrapping Cloth; Screen-Printing Patterns on Wallpaper; Woven Shibori; Elements of Style I & II; The Art Quilt; Expanding Basics: Dyeing and Printing with Natural Dyes; Design to Wear. For a catalog of classes in all media or to download a registration form, see www.ocac.edu

Ongoing. Textile Learning Center at Mission Mill Museum, 1313 Mill St., Salem. Studios available for students and weavers. The facilities include various multiple harness looms, a surface design printing table, textile tools, and a resource library. Also offered are independent study programs in weaving, knitting, bobbin or

tatted lace, and rug hooking. www.missionmill.org/fiber.html or 503.585.7012

Ongoing. Gail Harker Creative Studies Center (www.gailcreativestudies.com) in Oak Harbor, WA offers certificate and diploma courses and short classes with masters in the textile arts. Offerings this summer and fall include Experimental Feltmaking; Experimental Machine Stitch; Experimental Hand Stitch; Transform and Adorn with an Embellishing Machine. gail@gailcreativestudies.com or 360.279.2105

Calls for Artists

Kona Coffee Quilt Contest. Deadline for entries September 1, 2009. Details at www.konacoffeequiltcontest.org

nwcrafffair.com is an online community and store devoted to NW artists and craftspeople. The website may be a way for members to start an online presence or link to their existing site. For questions contact Tami Anderson, 541.207.3231 or tami@nwcrafffair.com

New Members

Lynda Christiansen ☐
Interests: Art quilts

Liz Cooper
Interests: Stitched textiles, surface design

Laura J. Fendel

Deanna Robinson ☐
Interests: Art Quilts

Susan Towne
Interests: Surface design, fabric art

Membership Changes & Updates

Kathy Newton's new email address is newton7936@comcast.net

Gale Dupell's email has also changed: gdupell@verizon.net

Carol Heist's is now carolheist@verizon.net

Amy Hahn: ahahn63@comcast.net

Zee Wilks: zeew56@gmail.com

Lee Fowler's phone number is 503-459-1820

Sandy Jandik's phone number is 360-263-3731

Please forward changes for the membership roster to Betty Daggett (bdavidsdaggett@aol.com).

Other Announcements

For Sale: Pfaff GrandQuilter and the Inspira frame, extra hopping foot and plenty of pantographs. Quilts beautifully, up to a king-size quilt. For more technical info: www.pfaffusa.com/166.htm. \$1700 or best offer. Please contact Chris Brown, sienna5@comcast.net or 503-914-6349.

The Fine Print

Please send items for publication in the newsletter to: reva@well.com. Deadline for the next issue is October 10, 2009.

The Columbia Stitchery Guild meets quarterly in March, June, September and December. No newsletter is published in those months. The newsletter is published seven times a year: October, November, January, February, April, May and a combined issue in July/August. Deadline for articles and advertising is the 10th day of the month of publication.

2008-2009 Board members: Co-Presidents: Carla Haake, chaake@spiritone.com and Karen Day, rday3@clearwire.net; President-Elect: Gerrie Congdon, gericon@comcast.net; Secretary: Angela McIntyre, AMcQuilts@aol.com; Treasurer: Sara Dehann, sdehaan2@verizon.net; Membership: Betty Daggett, bdavidsdaggett@aol.com; Newsletter: Reva Basch, reva@well.com; Outreach: Marjorie Post, dragonflyspring@gmail.com; Program: Ila McCallum, ilasqs@web-ster.com; Past President: Maarja Paris, jcanmk@msn.com.