

Columbia Stitchery Guild Newsletter
February 2009, Volume 40, No. 4
Columbia Stitchery Guild
P.O. Box 19645, Portland, OR 97280-0645
www.columbiastitchery.org

President's Message

At the December quarterly, members of the guild voted 57 to 13 to change our name from Columbia Stitchery Guild. The board and I had expected the vote to be much closer. At the March quarterly we will be voting on a new name. Once again, the vote will be by secret ballot. To prevent difficult-to-handle complications, the new name will be determined by a simple majority of votes. The board has selected two names to put before the membership:

Columbia FiberArts Guild (CFG)

Columbia Guild of Fiber Artists (CGFA)

I would like to thank all of you who gave the board ideas for a new name. Your ideas, input and creativity are what make this a great organization. I am looking forward to seeing everyone at the March quarterly as we celebrate our last 40 years and look forward to 40 more years of creativity.

Carla Haake, Co-President

February 2, 2009 Board Meeting

Summary of Minutes

The board meeting was brought to order by Co-President Carla Haake at 10 AM. Those present were Karen Day, Carla Haake, Ila McCallum, Reva Basch, Angela McIntyre, Betty Daggett, Sara Dehann, Marjorie Post, Maarja Paris, Gerrie Congdon. The treasurer's report was presented and discussed. Carla reported on the renewal of our Contemporary Craft Museum Membership. Membership reported 118 members at this time. The March anniversary meeting details were discussed, along with upcoming speakers and workshops. Thank-you letters from CSG to the donors for Outreach will be sent out. A thank-you letter from Coffee Creek Quilters was read to the board. Ongoing business discussed included the Guild name change details and promotional postcards to be printed. The minutes from the last board meeting were read and approved. Meeting adjourned at 11:33am.

Angela McIntyre, Secretary

Treasurer's Report

Beginning balance on 1/1/09	\$9,156.
Income	+ \$220.
Expenses	- \$572.
<hr/>	
Ending balance on 2/1/09	\$8,803.

Sara Dehaan, Treasurer

Upcoming Meetings

Board Meetings

The Board invites regular members of the guild to attend board meetings. The meetings are held at 10:00 AM. The next meeting is Monday, April 6, 2009. Contact Carla Haake (chaake@spiritone.com) for location and other information.

High Fiber Diet

The next HFD meeting is February 17 at St. John's Church, 2036 SE Jefferson St, Milwaukie. For more information contact Vicki Abbott, whimsy2@hevanet.com

Critique Group

Starting in February the group will meet on the 4th Friday of each month at The Pine Needle, 429 1st Street in Lake Oswego. Contact Shirley MacGregor (503-245-5403) if you have questions.

Surface Design Group

Our January meeting was held at Su Scott's house, where we discussed our findings for a more permanent meeting place. The group decided on using the classroom at The Mill End Store in Beaverton, on Western Ave. This is such a great location for us since we have fabrics of all types in the store, and right next door is the Michael's store where we can get all manner of supplies when needed. We also decided to change the meeting time from 10:30 to 10:00 AM with the meetings running until 12:00. Sally LeRoy demonstrated her technique for capturing silk flowers under sheer fabrics. Next meeting is Feb. 18th and we will be discussing Foiling Techniques. If anyone has questions about joining the group, please contact Angela McIntyre (AMcQuilts@aol.com) or Su Scott (GR8ORScotts@comcast.net)

March 11, 2009 Quarterly Meeting & Anniversary Party

Location: Lakewood Center for the Arts, 368 State Street, Lake Oswego

Time: 10 AM (Doors open at 9:30)

You won't want to miss this special 40th anniversary party for the guild. Learn about the history of the guild and see wonderful work presented by past presidents. A catered luncheon with a special anniversary cake will be served. Cost is \$11 per person; correct change will be appreciated.

May 27, 2009 Quarterly Meeting

Presenter: Gloria Loughman, an Australian textile artist and author who does fabric painting and thread work. See www.glorialoughman.com. Evening lecture, "The Quilted Landscape," at Museum of Contemporary Craft. The meeting will start at 6 PM, when the Museum closes. Come early to view the exhibits.

May 28-29, 2009 Workshop

Gloria Loughman, Landscape Mosaic: Have you thought about making a quilt to capture your memories of a special place? Perhaps a wonderful holiday destination, a view from your window or a memory of a special place from childhood. No matter what the inspiration, creating a landscape quilt is an achievable project. The process combines making decisions about design and color choices and incorporating accurate construction techniques. This lecture and slide show will focus on these components, solving the mystery of where to begin. See additional information and registration form below.

Columbia Stitchery Guild Workshop Registration: May 28-29, 2009 Gloria Loughman Workshop Landscape Mosaic

You don't want to miss this wonderful opportunity to meet Gloria Loughman from Australia and learn her techniques. To see a gallery of her quilts go to www.glorialoughman.com.

Description of Landscape Mosaic workshop: Using small squares or diamonds of fabric, students will build up a landscape design that is both original and visually exciting. Design principles including perspective and focal point will be discussed. Invisible machine appliqué, free motion stitching and other machine embroidery techniques will be included. Students will have the option of hand-painting fabric for special areas. This workshop is suitable for new and experienced quilters.

Location of workshop: United Methodist Church (Collins Hall), 1838 SW Jefferson, Portland, OR 97201

Date and time: May 27-28, 9 AM to 4 PM

Workshop fee: \$125 for members, \$150 for non-members, payable with registration. A

materials list will be sent to attendees prior to the workshop and can be downloaded from Gloria's website.

NOTE: Columbia Stitchery Guild members have priority until March 31. After that date, registration will be open to others. Registration for non-members is \$150.00

Yes, I want to attend Gloria's workshop:

Name: _____

Address: _____

Phone: _____

Email: _____

Attach check for \$125 (members) or \$150 (non-members) made out to Columbia Stitchery Guild and mail to:

**Ila McCallum
370 Ironwood Terrace
Woodburn, OR 97071**

If you have questions, please contact Ila at 503-982-5741 or ilasqs@web-ster.com.

September 9, 2009 Quarterly Meeting

Presenter: Laura Cater-Woods, mixed-media fiber artist from Billings, MT. Lecture: "Fabrications: A True Story." In this presentation of slides and actual work, Laura gives an overview of her current work in fabric, thread and paint. She will discuss sources of inspiration, her working process, and why she works with the stitched surface. The underlying structure of the talk is her journey from being a painter (with a lifetime passion for fibers) to her current experimental work. See www.cater-woods.com

September 2009 Challenge --Tea Cups and Coffee Mugs: Use any technique or combination of techniques that inspire you. Size can be determined by the technique(s) you use, with no dimension exceeding 12". Think about all the ways you could use fiber to make a tea cup or coffee mug! 1st Prize: \$30 cash. 2nd Prize: \$20 cash. Winners will be determined by popular vote. Questions: Contact Carla Haake, 503-245-5762 or chaake@spiritone.com

September 10-11, 2009 Workshop

Laura Cater-Woods. "Pushing the Surface: A Sampler of Techniques."

Explore a variety of approaches to create and change surface color and texture. Color, marks, layers, materials and techniques -- a full day or more of non-toxic, low-tech fun.

December 9, 2009 Quarterly Meeting

Presenter: Marianne Burr from Coupeville, WA, who creates innovative wall hangings by hand. One of Marianne's pieces, "Ezekiel's Wheels," is on the cover of the February 2009 issue of *American Style*. She is featured in an article titled *Ahead of the Curve*, about eight emerging artists. See www.americanstyle.com/ME2/Default.asp for a preview of Marianne's work as well as more information about this interesting magazine.

Call for Volunteers

The Exhibits committee *still* needs a chairperson for 2009. We have several prestigious exhibit opportunities going begging for lack of someone to follow up and coordinate. If you're interested, please contact any board member or volunteer in person at the next meeting!

Outreach

If you are a new member of CSG, you will be interested to know that our guild helps to support quilting classes at the Coffee Creek Correctional Facility, which is the only women's prison in Oregon. There are four classes held each week, two evening classes, one morning and one afternoon. The inmates are allowed to make two quilts for charity and then one for themselves or to give as a gift to a loved one. It is amazing to see the change brought about to the women by the simple skill of quilting. Self esteem, self-pride, a sense of worth and achievement are just a few of the benefits. A chance to make a difference and change lives is what it is all about. The fact that our members so willingly give and demonstrate an active interest in the project means so much. Thank you all for your participation.

Marjorie Post, Outreach Chair

Members in the News

Karen Miller is featured in the February-March issue of *Portland Spaces* magazine. She also has an article on katazome in the March issue of *American Quilter* (thanks, Karen says, to associate editor and CSG member Kathie Kerler). Karen's quilt "Tidepool 3" was purchased by Jane Lubchenco, President Obama's choice as the new head of NOAA, and will hang in Lubchenco's Washington office.

Mary Louise Maxwell and Diane Born will be showing their new work in fiber as part of the annual Portland Art Museum Docent Art Show. The exhibit will be up

for the month of April at the Artreach Gallery at First Congregational UCC church, directly across the street from the Museum. There is a First Sunday opening from 2:30 to 5 pm on April 5. If you can't make the opening, you can drop by the Gallery from 9-2 pm Monday through Friday, as well as Sunday.

Kathie Kerler has created a quilt for Clackamas County for Oregon's Sesquicentennial celebration on February 14th at the State Capitol. Afterwards the quilt will return to Clackamas County and its permanent home in the new Development Services Building in Oregon City.

Work by members of the Portland Handweavers Guild is on display until March 1 in the Community Showcase Gallery on the second floor of the Museum of Contemporary Craft. Ladella Williams is showing a handwoven wall piece, "From the Past," and Teresa Ruch a wearable, "Cranberry Ruffles." PHG members will be demonstrating various techniques on Saturdays throughout Feb. from 1 to 4 p.m. For information go to www.museumofcontemporarycraft.org. Ladella also had work accepted for an exhibit by members of Complex Weavers in Florida in 2008, in connection with the Handweavers Guild of America Convergence.

Melisse Laing has a quilt in the CQA exhibit, "Out and About," on view until March 1 at the University of Washington Medical Center in Seattle.

Bonnie Bucknam has a quilt in "Form, not Function" at the Carnegie Center for Art and History in New Albany, Indiana. The show is up through March 7. Bonnie's quilt "Reflection" will be included in Quilt National at the Dairy Barn Arts Center in Athens, Ohio, May 22 - September 7.

Gerrie Congdon's one-woman show "Holy Land Pilgrimage: A Quilter's Journal," is on view through February 25th at Trinity Episcopal's Kempton Hall, NW 19th and Everett in downtown Portland.

Laura Jaszowski Jennings has a mixed media/textile show opening Friday, February 20th at the Jacobs Gallery in Eugene, OR. An artist insight talk will take place from 3:30 - 4:30 on February 20, followed by an opening reception from 5:30 - 8:30. See www.jacobsgallery.org/jgdirections.html for directions.

CSG members Jeri Flom, Kathie Kerler, and Mary Telford, along with Liz Cooper and Jeri Oswalt, comprise the fiber art group STiTCH. Their show, "Of Needle and Pen" is at the Coos Art Museum until February 21. It runs concurrently with two other fiber art shows, including SAQA's "Transformation '08: Icons & Imagery" and New Focus "Art Quilts 2008."

Around the Neighborhood

March 20-21. “My Oregon” quilt show. Milwaukie Center. 5440 SE Kellogg Creek Rd. Friday 9-5, Saturday 9-4. www.MilwaukieCenterQuiltShow.org, 503.653.8100

March 26-28. NW Quilters, Inc. “A Festival of Quilts.” Thursday-Saturday 10-6. Featured quilter: Robin Hill. Multnomah University, Bradley Hall, 8435 NE Glisan, Portland. www.NorthwestQuilters.org, 503.222.1991

April 2-4. Clark County Quilters “Treasures of the Northwest.” Thursday and Saturday 10-5, Friday 10-6. Vancouver Church of Christ, 9019 NE 86th St, Vancouver. www.ClarkCountyQuilters.org, 360.433.2412 (after 6 PM)

April 18. Metropolitan Patchwork Society quilt show. Mittleman Jewish Community Center, 6651 SW Capitol Hwy, Portland. 10-5. Featured artist: Judy Rey. www.metropatch.homestead.com, 503.977.2658

April 24-26. Portland Handweavers Guild Annual Sale, “Handwovens Plus,” showcasing the work of more than 40 regional textile artists. Oregon Convention Center, 777 NE Martin Luther King Blvd, Portland. Friday, April 24, 10-9, Saturday, April 25, 10-7, Sunday, April 26, 10-5. Admission is free. This is a once-a-year opportunity to browse and purchase unique, handmade fiber art ranging from wearable art to useful table linens to decorative basketry. Special events include fashion shows on Friday and Saturday at 2 P.M. featuring a scarf-tying lesson. John Beard will be demonstrating Ravenstail weaving, an ancient Northwest Coast Indian technique, all three days. Ongoing daily demonstrations of weaving, spinning, and basketry, and children’s hands-on activities. This event is held in conjunction with the annual sales of the Oregon Potters Association Ceramics Showcase, the Creative Metal Arts Guild, the Oregon Glass Guild, the Northwest Fine Woodworkers Guild, the Guild of Oregon Woodworkers and the Portland Bead Society.

Ongoing: Oregon College of Art and Craft offers several winter and spring workshops of interest to fiber artists. For a full list of classes in all media or to download a registration form, see www.ocac.edu

Ongoing. Textile Learning Center at Mission Mill Museum, 1313 Mill St., Salem. On Tuesdays, Thursdays and Saturdays from 10 to 3, the Textile Learning Center Studios are open for students and weavers to use. The facilities include various multiple harness looms, a surface design printing table, textile tools and a resource library. Also offered are independent study programs in weaving, knitting, bobbin or tatted lace, and rug hooking. www.missionmill.org or 503.585.7012

Ongoing. Gail Harker Creative Studies Center (www.gailcreativestudies.com) in Oak Harbor, WA offers certificate and diploma courses and short classes with masters in the textile arts. gail@gailcreativestudies.com or 360.279.2105.

Outside the Northwest

July 20 – August 3, 2010. Sacred Circles: A Bead Retreat.
For details, visit www.fullcycleretreats.com

Calls for Artists

Kona Coffee Quilt Contest. Deadline for entries September 1, 2009. Details at www.konacoffeequiltcontest.org

New Members, Changes & Corrections

Updates and Corrections:

Karen Day has a new email address

Lee Fowler has a new email address

Please forward changes for the membership roster to Betty Daggett . Because of privacy concerns, we do not publish member contact information on the website.

Other News & Announcements

Many thanks to Rita Kilstrom, who has volunteered to assist Ila on the Program Committee.

Announcements at meetings and/or workshops must be cleared prior to the date with the president or chair of each function.

The Fine Print

Please send items for publication in the newsletter to: reva@well.com. Deadline for the next issue is February 10, 2009.

The Columbia Stitchery Guild meets quarterly in March, June, September and December. No newsletter is published in those months. The newsletter is published seven times a year: October, November, January, February, April, May and a combined issue in July/August. Deadline for articles and advertising is the 10th day of the month of publication.