

Columbia Stitchery Guild Newsletter

January 2008, Volume 39, No. 3

Columbia Stitchery Guild

P.O. Box 19645, Portland, OR 97280-0645

www.columbiastitchery.org

President's Message

Ila McCallum, our assistant program chair, has put together a membership survey to find out what interests you have in the way of programs, speakers, workshops, small groups and professional development. This survey will be e-mailed (or mailed) to you separately from the newsletter. Please take a few minutes to think about these things and reply to Ila. Your input can help the guild better meet your needs.

Based on input from a member who attended a symposium put on by the Contemporary Quilt Art Association in Seattle, we are trying to line up several past presidents from CQA to come speak at our June quarterly. At their symposium they spoke about how they took CQA from a recreational quilt group to a professional support group for quilt artists. They would give a similar presentation here.

For several years I personally have felt that CSG could do more to support and educate our members as professional fiber artists. I suspect that many of you may feel the same way. Some of you may not. Either way, we need your input.

With membership support there could be some exciting changes ahead for the guild.

Carla

December 12, 2007, Quarterly Meeting

Minutes

Pre-meeting social events included our annual bazaar tables as well as a silent auction of member-donated items, benefiting the quilting program at Coffee Creek Correctional Facility. The Pine Needle's Geri Grasvik graciously provided a wonderful assortment of snacks. President Carla Haake called the meeting to order at 10:30. Both the minutes and treasurer's reports were read and approved. Betty Daggett reported that CSG now has 95 members. The new yearbooks were also distributed. Marjorie Post and Colleen Kelly-Ginter spoke about the positive influences of our quilting outreach program at Coffee Creek. Carla thanked all the silent auction donors and bidders for their generosity. Anyone having items to be included in the newsletter needs to have them to Chris Brown before the 10th of the month. Colleen Kelly-Ginter has volunteered to scan CSG's slides into digital format. Shirley McGregor is

interested in forming a small critique group. Anyone interested in joining them please contact Shirley. Sherry Olmstead noted that three members of CSG, Mary Arnold, Linda Reinert and Barbara Shapel, have quilts in the MAQ exhibit entitled "Quilts of the Pacific Rim." Elaine Millar introduced our guest speaker Sharon Marcus, the chairman of the fiber department at Oregon College of Arts and Crafts. Sharon gave an interesting and informative talk on the jurying and judging of fiber art.

The photographer Sharon Marcus mentioned at the December Quarterly is Bill Bachhuber, 503-234-1348.

*Respectfully submitted,
Marianne Hickson*

Treasurer's annual report

The guild's fiscal year covers November 1 through October 31 of each year. This report summarizes treasury activity for the past year.

Beginning balance on November 1, 2006	\$ 8,731.46
Income, mostly from dues, workshop fees, IFCC sales	9,003.35
Expenses for meeting room rental, speakers, workshops, and payments to IFCC exhibitors who sold pieces	- 9,343.13
Ending balance on October 31, 2007	\$ 8,391.68

Submitted by Pat Troolin, Treasurer

January 7, 2008, CSG Board Meeting

Minutes

President Carla Haake called the meeting to order at 10:15. Those in attendance included Zee Wilks, Maarja Paris, Chris Brown, Pat Troolin, Sara DeHaan, Betty Daggett, Elaine Millar, Ila McCallum and Marianne Hickson. Both the minutes and treasurer's reports were read and approved. Membership is now 111. There were extensive discussions on upcoming meetings, lectures and workshops, member participation, the IFCC show, CSG slides, the President's initiative of guild visits, budgets and expenses and surveys.

*Respectfully submitted,
Marianne Hickson*

Treasurer's report

Beginning balance on November 1, 2007	\$8,391.68
Income	650.00
Expenses	85.00
Beginning balance on December 1, 2007	8,956.68
Income	125.00
Expenses	193.09
Ending balance on December 31, 2007	\$8,888.59

Submitted by Pat Troolin, Treasurer

Upcoming meetings

Board Meetings

The Board invites regular members of the guild to the Board meetings. The meetings are held at 10:00 a.m. on the following dates at Carla Haake's home:

- Monday, February 4, 2008
- Monday, April 7, 2008
- Monday, May 5, 2008
- Monday, August 4, 2008

Please call Carla at 503-245-5762 if you'd like to attend.

High Fiber Diet

High Fiber Diet meetings are the third Tuesday in January, May, August, and October, and after CSG quarterly meetings in March, June, September, and December. The next meeting is January 15 at 6:30 at St. John the Evangelist Episcopal Church in Milwaukie.

Critique Group

The Critique group meets January 22, at 10:00 at Shirley MacGregor's house, 11719 SW 35 Ave, Portland, 503-245-5403. Please let Shirley know if you plan to attend.

March 12, 2008, Quarterly Meeting

Location: Lakewood Center for the Arts, 368 State Street, Lake Oswego
9:00a.m. Doors open

- 9:30a.m. Informal showing of members' new work
- 10:00a.m. Business meeting
- 10:30a.m. Presentation by guest speaker **Jean Williams Cacicedo**. Jean will present her work with an emphasis on design and her sources of inspiration.

The March quarterly will introduce another way to see the incredible talent that exists in the CSG: We will have a mini-exhibit to showcase new work, work in progress and demos of techniques. To begin, we invite members to show journal pieces at the March 12 meeting. Please bring no more than two journal works, labeled with artist's name and the title, and mounted on foam core board. Set up your pieces on the tables at the back of the room by 9:30a.m. for viewing before the business meeting.

If you are interested in showing your work, please e-mail Maarja Paris jcanmk@msn.com so she can get an idea of space needed.

March 13 and 14, 2008, Workshop Registration

Jean Cacicedo

Building a Design Journal

Description: Design is a process that can lead us forward to a goal that can shape our life, our art and our environment. Whether we are in the process of building a body of work, looking for ideas to begin working or wanting to create something challenging for ourselves, the design process needs our total creative attention. But what if we are “stuck,” uninspired or just ready for something totally new. Participants in this workshop will depart with a journal that will provide the tools necessary for developing and forming ideas and images. A blending of writing, drawing and collage exercises will be utilized throughout the workshop. There will be slides and group critiques in an environment supportive to the development of art making in any medium.

March 13 and 14, 2008, 9a.m.–4p.m. (one hour lunch break)

Sellwood United Methodist Church

1422 SE Tacoma St.

Portland, OR 97202

Fee is \$110 for the workshop; \$20 materials fee paid at class time.

Class is limited to 20 students.

Columbia Stitchery Guild members will have priority until February 15, 2008. After that date, registration will be open to others.

COUNT ME IN!!!

NAME _____
STREET ADDRESS _____
CITY, STATE, ZIP _____
PHONE _____

E-MAIL

Send Registration form along with your check (made out to Columbia Stitchery Guild) to:

Elaine Millar
12626 NW Lorraine Dr.
Portland, OR 97229-8372

June 2008 Quarterly Meeting

Evening meeting. Date, guest speaker, and location to be determined.

September 10, 2008, Quarterly

Location: Lakewood Center for the Arts, 368 State Street, Lake Oswego

9:00a.m. Doors open

10:00a.m. Business meeting

10:30a.m. Presentation by guest speaker **Wendy Huhn**

Ornament Challenge: The September meeting's challenge is an ornament you create. To get you started, an ornament is "something that decorates or adorns; embellishment." For those of you who took the Larkin Van Horn workshop, here's your chance to use techniques you learned.

Winners will be determined by popular vote: first prize: \$30; second prize: \$20.

Requirements: The maximum finished dimension in any direction is 4", exclusive of a hanging device.

Questions: Contact Carla Haake, 503-245-5762, chaake@spiritone.com

September 2008 Workshop

Presenter: **Wendy Huhn**; dates and location to be determined.

Outreach – Results of the silent auction

Thanks to all of you who donated auction items and those who bid on them The silent auction benefitting Coffee Creek Quilters at the December quarterly raised \$429 plus donations totaling \$579. The Guild received the following letter from Martha Messa for the Coffee Creek Quilters Leadership Team:

We want to thank you so much for your generous donation of \$579. Our program works because individuals are generous with their financial donations, vendors donate supplies or permit us to purchase at cost, volunteers are willing to do the many related tasks that come with the donations of supplies and many yards of fabric, and because

our dedicated instructors give their time and talent every week to teach our classes.

The mission of Coffee Creek Quilters is to use quilting as a vehicle for students to learn life-enhancing skills. These include patience, perseverance, and problem solving, as well as basic math. Other benefits include understanding color, graphic design and exploring creativity. All these skills are directly transferable to life outside prison. These skills and the process of learning them give the women much needed self-esteem and self-confidence.

At this time, we have four different classes every week. Each class has twenty students with five instructors sharing the equipment. Each student makes two quilts for charity and is then permitted to make one for herself. During the year 2006, 162 quilts were given to charity, plus 81 were made for personal use. There is a long, ongoing waiting list to join these classes.

This means there is a constant need to replenish various supplies: fabric, batting, thread, rotary blades, needles, other quilting notions and used sewing machines.

On behalf of the students, instructors, and the Coffee Creek Correctional Facility Management, THANK YOU for supporting the Coffee Creek Quilters

Call for Volunteers

Publicity Committee - We need a publicity committee to let the outside world know that the guild exists. We need both a chairman and members. Please contact Carla Haake at 503-245-5762 or chaake@spiritone.com if you are willing to help.

Member News

Chris Brown's scarves, sold at Changes Gallery, were showcased on the front page of *The Oregonian's* "Downtown" section on Friday, November 23.

Ladella Williams had a scarf on display at the Museum of Contemporary Craft's December exhibit by the Portland Handweavers Guild.

Melisse Laing had a busy December: December 1-29 she had a solo show, "It's All About Color," at Penn Cove Pottery on Whidbey Island. December 7-29 Melisse had two quilts in the Contemporary QuiltArt Association exhibition "Peripheral Visions" at the Depot Arts Center in Anacortes, WA. In addition, over December 1-29 she had three new, small quilts and others in a mixed media show of miniatures at Art on the Boulevard in Vancouver, WA.

Ila McCallum, a member of CSG and the QuiltArt e-mail digest, has a quilt on page 6 of the newly posted online Journal Quilt show:
<http://www.quiltart.com/2007journals/index.html>.

Clark County Quilters Featured Artists Show, "Progressing Through Time and Color," showcases **Linda Reinert** and **CarolAnne Olson**. For details see "Around the Neighborhood," January 18-20.

Rita Young Kilstrom has been invited to create an ensemble for the 2008 Bernina Fashion Show, to debut at the IQA Quilt Festival in Houston. This will be her fourth presentation at the show.

Jennifer Frykman, new member as of December 2007, would like to connect with paper artists, eclectic surface design wizards, and other lovers of materials. Tigard, OR, 503-747-3001.

Beverly Woodard will be in the Clark County 33rd Annual Quilt Show, Vancouver, WA. For details see "Around the Neighborhood," April 3-5.

The Museum of American Quilts in Paducah, KY, requested up to 10 quilts for each quilt guild in Alaska, Washington, Oregon, California and Hawaii. Thirty quilts from these submissions will be selected for their "Quilts of the Pacific Rim" expo. Of the quilts submitted, Clark County Quilt Guild and CSG members **Mary Arnold**, **Linda Reinert**, and **Barbara Shapel** had quilts accepted.

Maarja Paris has wearable art and accessories at the new gallery in McMinnville, Accolades, which opened November 20, 2007.

Gerrie Congdon's quilt "A Thin Place" was exhibited at IQF in Houston. She also has a quilt "Indigo Moon" juried into "Form not Function" at the Carnegie Art Center in Indiana. Gerrie's "Indigo Construction" will be part of an invitational show at the Latimer Quilt and Textile Center in Tillamook in March, curated by Larkin Van Horn.

Terry Grant's "It's Good to be Green" will also be in Larkin's show in March.

Suzan Mayer will be showing her colored pencil drawings, woodcuts, and covers from Open Way Newsletter at Cube Space PDX, 622 SE Grand, Portland. Contact Eva at the gallery for information on having a show of your own work.

Around the Neighborhood

December 18, 2007 – February 17. Tacoma Art Museum: "**Threads that Bind: Works by Pacific Northwest African American Quilters.**" See <http://www.tacomaartmuseum.org>.

January 10-February 3. The Museum of Contemporary Craft, 724 NW Davis St., Portland, 503.223.2654, <http://museumofcontemporarycraft.org>.

Portland Bead Society on view in The Lab, Tue.–Sun. 11-6, Thu 11 -8. Artist demonstrations on Saturdays January 12, 19, and 26, 1–4.

January 12-March 16. LaConner Quilt Museum, 703 South 2nd St., LaConner, WA. “**Then & Now: Textile Artistry of Larkin Jean Van Horn.**” The exhibit displays more than 40 art quilts representing three phases of Larkin's work over the last decade, including new pieces for this show and others that have shown regionally and nationally. Wed.-Sat., 11-4; Sun., noon-4; opening reception: January 12, 11-4.

January 18-20. HH Hall building, 100000 NE 7th, Vancouver, WA. Clark County Quilters Featured Artists Show, “**Progressing Through Time and Color.**” Showcases CSG members Linda Reinert and CarolAnne Olson. Fri., 3-8; Artist Reception, 5-8; Sat., 10-5; Sun., 10-4. Donation is \$1.

January 24-February 24. Oregon College of Art and Craft, 8245 SW Barnes Road, Portland, 503.297.5544 or 800.390.0632, <http://www.ocac.edu/index.asp?id=22>. “**Interlaced**” features mixed media textile techniques in both sculptural and wearable objects, curated by Jiseon Lee Isabara and Heidi Schwegler. Opening reception January 24, 4pm-7pm, featuring wines by Anne Amie Vineyards. Also, check out their fibers workshops and classes at <http://www.ocac.edu/pdf/Spring08.pdf>.

March 4 - May 4, 2008. Latimer Quilt & Textile Center, 2105 Wilson River Loop Road, Tillamook, Oregon 97141 (503) 842-8622. Larkin Van Horn & Friends Open House: free admission, March 9, noon – 4pm.

March 6-9. Mercedes-Benz of Tacoma, 4001 E 20th, Fife, WA. **RAGS Guild Juried Show and Sale** to benefit domestic violence prevention and intervention programs. See <http://www.ywca.org/site/apps/lk/content2.aspx?c=dkLQK9MNIoG&b=240426>.

April 3-5. Eleanor Roosevelt Elementary School, 2921 Falk Road, Vancouver, WA. The 33rd Annual Clark County Quilters Show “**Northwest Gourmet**” Thu., 10-5, Fri., 10-6, Sat., 10-5. Admission is \$5.

April 19. Manor Evangelical Church, 17913 NE 72nd Ave, Vancouver, WA. A **Stash-Builder Bazaar**, 9-4. Admission is free; lunch is available for purchase.

Calls for Artists

The **Association of Pacific Northwest Quilters** (APNQ) invites residents of Alaska, Alberta, British Columbia, Idaho, Montana, Northwest Territories, Oregon, Washington and the Yukon to enter quilts and wearables in the juried and judged **2008 Pacific Northwest Quiltfest** at the Washington State Convention & Trade Center, Seattle, August 8-10, 2008. Entry postmark deadline is **April 10, 2008**. For entry forms, see <http://www.apnq.org>. Call 425-558-1983, or send a large SASE to APNQ Entry Form, PO Box 924, Bellevue, WA 98009-0924.

Paste-up 2008, a juried exhibition of small format collage to be presented at the Ayer Lofts Gallery in Lowell Massachusetts June 3 through June 29, 2008, accepts submissions until 3/15/2008. For details see <http://www.paste-up.com>.

ThreadLines 2008 is a juried exhibition of art quilts sponsored by Uncommon Threads Contemporary Art Quilt Group at the Missouri State University Art & Design Gallery, September 5-29, 2008. Deadline for entries: **June 6, 2008**. For details see <http://threadlines.org/wp>.

Tactile Architecture™ 2008 Modern Art Quilts with Architectural Themes, accepts submissions until February 22. For details, see <http://fiberartcalls.blogspot.com/2007/10/tactile-architecture-2008.html>. Visit the website to download the rules and entry form: quilts.com/contests. E-mail: spexentries@quilts.com. Web site: <http://www.quilts.com>.

New Members

Please forward changes for the membership book to Sara Dehaan, sdehaan2@verizon.net.

Judy Duly
3217 Maple Street
Longview, WA 96632
360-423-7284
No e-mail

Barbara Neill
7023 SW Canby Lane
Portland, OR 97223
503-293-2331
bcneill@msn.com
Art quilts

Jennifer Frykman
16596 SW Copper Creek Drive
Tigard, OR 97224
503-747-3001
No e-mail
Paper weaving, mixed media
assemblage

Beth Nimmo
8805 SW Woodside Drive
Portland, OR 97225
503-292-4154
enimmo@teleport.com

Angela R. McIntyre
6723 SW 153rd Avenue
Beaverton, OR 97007
503-430-1546
503-421-0031 cell
amcquilts@aol.com
Quilting, thread painting, fiber arts

Beverly Woodard
8469 SW Ashford Street
Tigard, OR 97224
503-624-8762
Beverly.woodard@verizon.net
Fiber art

Correction

Kathy Newton's e-mail in the members' yearbook should read newtonkc@solidnet.com.

Changes

Address change: Anna Stufano, 115 NE Billinger Drive, Portland, OR 97220

Name change: Please change Carol Oliphant to Carol Heist. Same address and phone number: 15255 Silver Lake Dr., Silverton, OR 97381, 503-874-8744.

E-mail address changes:

- Georgia French: frenchwoman@myway.com
- Vicki Abbott: whimsy2@hevanet.com

The Fine Print

Please send newsletter notices, e-mail or mailing instructions, or changes to **Chris Brown**, sienna5@comcast.net, or 13830 SE Tenino St., Portland, OR 97236-6641, phone 503-914-6349. Deadline for the next issue is February 10, 2007.

The Columbia Stitchery Guild holds quarterly meetings in March, June, September and December. There is no newsletter in those months. Publishing schedule for the newsletter is seven times a year, once a month in October, November, January, February, April, May and July/August. Deadline for articles and advertising is the 10th day of the month of publication.

Thank you, Pat Troolin, for formatting this issue of the newsletter!

2007-2008 Board members: President: Carla Haake, chaake@spiritone.com; Secretary: Marianne Hickson, oregonnee@aol.com; Treasurer: Pat Troolin, patroolin@comcast.net; Membership: Sara Dehaan, sdehaan2@verizon.net; Newsletter: Chris Brown, sienna5@comcast.net; Outreach: Marjorie Post, dragonflyspring@gmail.com; Program: Elaine Millar, milrecan@aol.com;

Past President: Maarja Paris janmk@msn.com.