

## Columbia Stitchery Guild Newsletter

P.O. Box 19645

Portland, OR 97280-0645

[www.columbiastitchery.org](http://www.columbiastitchery.org)

### July/August 2007, Volume 38, No. 7

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#### President's Message: July 2007

Bonjour! I write this as I sip a tiny cup of espresso and look out at the sparkling water of Hood Canal. As I work in my studio this month I reflect back on the past year with CSG and the many new people I've met and the friends I've made... we are lucky that this organization exists. To keep the high quality guild we have come to expect, our members need to participate in the organization. It has been a privilege to work with the talented women of the board and an enjoyable experience as well. I encourage you to help fill some of the newly vacant slots on the board... you could even team up with one or two other members to do the job. The organization cannot run without YOU! Please call any of us, and tell us what you will do. **Laura Jennings** has begun the task of collecting work for the September quilt expo... help her out and put a piece in the show!

The September quarterly brings the scarf challenge... are you ready yet??

Hope the summer days are rosy for you.

*Amities, Maarja*

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#### 2006-2007 Board:

President:	Maarja Paris	<a href="mailto:jcanmk@msn.com">jcanmk@msn.com</a>
President Elect:	Carla Haake	<a href="mailto:chaake@spiritone.com">chaake@spiritone.com</a>
Secretary:	Marianne Hickson	<a href="mailto:oregonnee@aol.com">oregonnee@aol.com</a>
Treasurer:	Pat Troolin	<a href="mailto:patroolin@comcast.net">patroolin@comcast.net</a>
Membership:	Vicki Abbott	<a href="mailto:whimsy2@quik.com">whimsy2@quik.com</a>
Newsletter:	Chris Brown	<a href="mailto:sienna5@comcast.net">sienna5@comcast.net</a>
Outreach:	Marjorie Post	<a href="mailto:dragonfly@netscape.net">dragonfly@netscape.net</a>
Program:	Elaine Millar	<a href="mailto:milreca@aol.com">milreca@aol.com</a>
Assistants:	Mary Telford	<a href="mailto:mary@marytelford.com">mary@marytelford.com</a>
Past President:	Zee Wilks	<a href="mailto:zeeW56@aol.com">zeeW56@aol.com</a>

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#### Slate of Officers 2007-2008

President	Carla Haake
President elect	
Secretary	Marianne Hickson
Treasurer	Pat Troolin
Membership	
Newsletter	Chris Brown
Outreach	Marjorie Post
Programs	Elaine Millar
Programs Assist	Mary Telford
Past President	Maarja Paris

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#### September 12, 2007 Quarterly and Workshop

Lakewood Center for the Arts

368 State Street, Lake Oswego  
Doors open: 9:00 am  
Business meeting: 10:00 am  
Presentation: 10:30 am

**Scarf Competition:**

Entries must be in by 9:20 am to compete. **No entries will be accepted after 9:20 on the morning of the meeting.** Voting will take place between 9:30 and 9:55. The winner will be announced at the end of the meeting, after the speaker.

**First Prize: \$30 gift certificate from Fabric Depot**

**Second Prize: \$20 gift certificate from Fabric Depot**

Winners will be determined by popular vote. Required to enter: A scarf of your creation; interpretation of what constitutes a scarf is to be left to the individual artist. Limit: One entry per member. Questions? Contact **Carla Haake**, 503-245-5762, chaake@spiritone.com

**Guest speaker: Larkin van Horn**

**Lecture: Fabrics and Beads: A Winning Combination**

**Larkin** is a studio artist from Whidbey Island, Washington whose mixed-media textile work encompasses small quilts, wearable art garments and jewelry, dolls, books, vessels and other 3D constructions and liturgical art. Her work is influenced by the world around her—the ever changing landscape, the sea and shore of her island home, the variety of color and texture in the garden—and her active imagination and sense of drama.

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**Workshop Registration Form**

**Larkin Van Horn**

**Embellishment à la Carte**

**Description:** Whether for wall hangings or wearables, embellishments add color, texture and dimension to your fabric art. Some of the techniques we will explore are: fabric collage and manipulation; wrapped, twisted and covered cords; faced shapes; couched fibers; water and heat soluble stabilizers; and beads and found objects.

**September 13 and 14, 2007**

**9 AM – 4 PM (one hour lunch break)**

**Lakewood Center**

**368 S. State Street**

**Lake Oswego, OR 97034**

**Fee is \$125 for the workshop;** Larkin will provide a small kit of things to be used in the class for a \$10 fee, which will be collected at class time.

The supply list will be sent out by email to those who sign up for the class.

Class is limited to 20 students. Columbia Stitchery Guild members will have priority until August 15, 2007. After that date, registration will be open to others.

**COUNT ME IN!!!**

**NAME** \_\_\_\_\_

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**STREET ADDRESS** \_\_\_\_\_

**CITY, STATE, ZIP** \_\_\_\_\_

## PHONE

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## E-

## MAIL

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Send Registration form, along with your check to:

Elaine Millar  
12626 NW Lorraine Dr  
Portland, OR 97229-8372

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### **Summer Play Day rescheduled to August 25:**

Due to unforeseen circumstances and the loss of the Mill End Store as a site for the workshop, it was necessary to reschedule; we are still pursuing an ideal spot to hold the dyeing workshop. If you have previously indicated interest, I will email you the details. If anyone knows of a place that would be suitable for the workshop, please email **Chris Brown** at [sienna5@comcast.net](mailto:sienna5@comcast.net).

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### **Outreach:**

**Corrine Bush**, [OhMiss17@verizon.net](mailto:OhMiss17@verizon.net), is the person to contact if you have gently-used household goods to donate for furnishing the houses to which inmates are released. There are about seven of these houses in the Portland area, and all kinds of items are needed to meet their needs. Think of items from furniture all the way down to kitchen and bathroom items. **Corrine** tells me she will be happy to coordinate these donations. I, of course, still remain the contact for the quilting class donations, only. At present, our capacity for fabric has reached its limit, but used sewing machines and other sewing supplies that can be given to the women to take with them upon release are in demand. Thanks to all who have donated items and funds!

*Marjorie Post, Outreach Chairperson*

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### **Here are the results of the People's Choice Awards at the IFCC show:**

- 1) **Hilde Morin**, "Barrio de Tango"
- 2) **Marjorie Post**, "The Pottery of Tlyacapan"
- 3) **Shirley MacGregor**, "Black Flowers"

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### **Members in the News:**

**Kathie Kerler** will have work in the show, "Cloth of Many Colors" in the Surface Design Association show at the Klamath Art Gallery in Klamath Falls. The opening reception is Sunday, August 5<sup>th</sup>, between noon and 4:00 PM. The exhibition, curated by Mickie McCormic, Oregon state representative for SDA, closes August 26.

**Barbara Shapel** will be showing about 30 of her works at the La Conner Quilt Museum from mid-July to mid-September.

**Bonnie Sabel** and her co-author of "Positively Postcards: Quilted Keepsakes to Save or Send," was the guest artist at The Barclay Gallery, 170 W. Cascade Avenue, during the Sisters Outdoor Quilt Show July 13 and 14.

**Chris Brown**, **Mary Goodson** and **Shirley MacGregor** will be in the Tactile Expressions show, "My Style", at the Florence Events Center, August 31-September 26. An artists' reception will be held Saturday, September 1, 3-5pm. The Events Center is at 715 Quince Street, Florence, OR.

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### **Volunteers Needed:**

As you may have noticed while glancing through the new slate of officers for 2007-2008, two positions have yet to be filled. The President-elect is an important one, as that person will become the president in Fall 2008! The membership chairpersonship is also critical, as someone will need to collect dues (which are due in September!) and keep the membership database up-to-date.

**Vicki Abbott** has completed her second year as membership coordinator, and the CSG by-laws state that she may only serve two terms; so to avoid chaos, please consider volunteering!

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### **CSG Invited to Participate at the NW Quilting Expo:**

**Laura Jennings** is coordinating this show for CSG; the response to the earlier email was wonderful, and 36 members came through to provide us with more than enough quilts and wearables to fill our space! A Common Thread, Pine Needle, and Fanno Creek Calicos are the designated drop off points on September 20, and pick up areas on September 30. The show runs Sept 27 - 29, 2007 at the Expo Center in Portland.

Here's more info from **Shellie O'Donnell**, our NW Quilting Expo contact:

Four CSG members said they could be available at the show for a short time to answer any attendees' questions; more would be welcome. A 4-hour shift is required to get a free pass for the show for that day. Parking is \$7.00 per day unless there are 3 or more people in the car, then it is \$6.00. All the quilts will need a 4" sleeve attached to the upper back. This can be a temporary one attached with safety pins. Also, if your members could please pull up an entry form from our website, [www.nwquiltingexpo.com](http://www.nwquiltingexpo.com), and fill out the information it would help me when labeling the pieces for the show. I like to attach a paper label telling a little about the piece. Please write "Columbia Stitchery Guild" on the top of the form so I know it won't be judged, and they don't owe the entrant's fee. I'm looking forward to seeing all of your work!

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### **Missing Something?**

The following things were left behind after everyone had picked up their work on June 18<sup>th</sup> at IFCC:

- 1) A cloth bag with "Villa Agnese" on it
- 2) A large padded board covered with black velveteen
- 3) 3 large beads which had apparently come off of someone's work

Please contact Kathie Kerler to make arrangements to retrieve these items.

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### **New Members:**

Sally LeRoy  
12715 NW 24th Ave.  
Vancouver, WA 98685  
360-574-1772  
[sallyq@comcast.net](mailto:sallyq@comcast.net)

Becky Bent  
2226 NE Weidler #15  
Portland, OR 97232  
503-254-8519  
[thejoyfulquilter@yahoo.com](mailto:thejoyfulquilter@yahoo.com)

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### **Around The Neighborhood:**

The Contemporary QuiltArt Association is proud to celebrate its 20<sup>th</sup> anniversary and is honoring the milestone showcasing CQA artists in a special juried exhibit “**Evolution of the Art Quilt**”, at the Washington State History Museum from September 15 – December 9, 2007. Explore the history of art quilt movement and learn about the creative journeys of several artists at the forefront of this art form at “**Evolution of the Artist; Directions and Development Symposium**” the weekend of October 19 – 20 at the Washington State History Museum in Tacoma, Washington. Space is limited, register now at <http://contemporaryquiltart.com>.

While in Tacoma, take time to visit “**Gee’s Bend: The Architecture of the Quilt**” at the Tacoma Art Museum, September 22 – December 9, 2007. This exhibition examines the extraordinary quilts made by the women of *Gee’s Bend*, an isolated community in rural Alabama. For four generations, the women of *Gee’s Bend* have been creating quilts of exceptional artistry, revealing a remarkable command of design and a painterly approach to a traditional art form. The exhibition will explore in depth the impact of architecture, environment, and traditional quilting motifs upon the *Gee’s Bend* distinctive aesthetic. The exhibition will further explore examples of family quilting lineages and improvisational interpretations of traditional motifs.

High Fiber Diet’s Japanese Garden show “Rustic Elegance--Wabi Sabi” will be September 11-23, 2007. An artists’ reception will be held Saturday, September 16, from 1-3pm.

The Museum of Contemporary Craft is now open at their new location at 724 Northwest Davis Street, Portland, <http://www.contemporarycrafts.org/>. “CRAFT IN AMERICA: Expanding Traditions” runs from July 22 – September 23, 2007.

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### **Call for Entries:**

“The Artist as Quiltmaker XIII” entry deadline is September 15, 2007. David Walker is the juror for the 13<sup>th</sup> biennial exhibition of contemporary quilts. For more information and an entry form, see [favagallery.org](http://favagallery.org).

The Museum of Contemporary Craft is accepting applications for their art jewelry show, *Touching Warms the Art*, on view January 19 – March 23, 2008. Applications will be accepted between July 15 and August 15, 2007; see <http://www.contemporarycrafts.org/twa.pdf> for more information.

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### **Board Meeting Highlights:**

July Board Meeting Minutes

Maarja Paris gavelled the meeting to order at 9:30 a.m. Those attending included **Carla Haake, Marianne Hickson, Pat Troolin, Vickie Abbott, Marjorie Post, Elaine Millar, Mary Telford, and Zee Wilks.**

The May board meeting minutes were read, corrected and approved. The May Treasurer’s Report was read and approved.

**Vickie Abbott**, Membership, reported two new members and that September is membership renewal month.

Outreach Chairman, **Marjorie Post** announced that soon there will be a link on the CSG website directly to Coffee Creek.

Program discussions included potential and upcoming programs including **Larkin Van Horn** on beading and encrusting, in September, and **Sharon Marcus** on jurying and judging shows in December. If anyone has specific questions for Sharon Marcus please submit them to **Elaine** before December. Also discussed were locations for workshops and the most immediate and

challenging problem, no volunteers for the program committee and few volunteers for other board positions.

Ongoing business topics included guild publicity, slate of officers for next year's board and the IFCC show. The viewers' choice awards from the IFCC show were announced. First place went to **Hilde Morin** for "Barrio De Tango". Second place was "Pottery of Tlyacapan" by **Marjorie Post**. Third place was "Black Flowers" by **Shirley MacGregor**.

New business topics included the following: Columbia Stitchery Guild has received an invitation from Northwest Quilting Expo to participate in their 2007 show with a mini-show. The entire Hoffman Challenge and the Cover-to-Cover quilts will be shown and it was suggested that 30-40 CSG participants would be a good addition. A Common Thread, Pine Needle, and Fanno Creek Calicos are the designated drop off points on September 20, and pick up areas on September 30. **Laura Jennings** is coordinating this show for CSG. Please contact her at [laurajenn@gmail.com](mailto:laurajenn@gmail.com) if you would like to participate.

*Marianne Hickson, secretary.*

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### **June Quarterly Meeting Minutes:**

The June Quarterly meeting at the Interstate Firehouse Cultural Center (IFCC) was opened by President elect **Carla Haake** after members viewed their annual show.

The minutes and treasures reports were read and approved.

The CSG thanked members **Kathie Kerler, Marjorie Post, Hilde Morin** and **Christina Brown**, as well as IFCC staff **Adrienne Flagg, Don Vroman** and **Kimberly Howard** for all their hard work in making the show a success.

The next quarterly at the Lakewood Center will be September 12, with guest speaker **Larkin Van Horn**. **Larkin** will teach a two-day embellishments workshop on September 13 and 14.

**Adrienne Flagg**, the IFCC creative director, spoke of the theft of three entries in the show.

Program chair, **Elaine Millar**, then introduced speaker **Trisha Hassler**, a local Portland artist.

**Hassler** talked about what inspired her work with metal and fabric to express a paradox of materials and ideas.

During announcements, members were encouraged to enter their work in the NW Quilting Expo.

**Melisse Lang** announced a meeting in October in Tacoma, WA, entitled "Evolution of the Artist".

*Karen Day, acting secretary*

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### **Treasurer's Report:**

#### **April-June 2007**

<b>Beginning balance on April 1, 2007</b>	<b>\$8,000.62</b>
Income	\$50.00
Expenses	-\$1,247.94
<b>Ending balance on June 30, 2007</b>	<b>\$6,702.68</b>

*Pat Troolin, Treasurer*

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### **The Fine Print**

Please send newsletter notices, email or mailing instructions, or changes to **Chris Brown**. Email, [sienna5@comcast.net](mailto:sienna5@comcast.net) or: 13830 SE Tenino St., Portland, OR 97236-6641, phone 503-914-6349. Deadline for the next issue is October 10, 2007.

The Columbia Stitchery Guild holds quarterly meetings in March, June, September and December. There is no newsletter in those months. Publishing schedule for the newsletter is 7

times a year, once a month in October, November, January, February, April, May and July/August. Deadline for articles and advertising is the 10<sup>th</sup> day of the month of publication.