

Columbia Stitchery Guild Newsletter

P.O. Box 19645

Portland, OR 97280-0645

www.columbiastitchery.org

May 2007, Volume 38, No. 6

President's Message: May 2007

Have you been enjoying the beautiful sunshine and the gorgeous blooms everywhere? I have just returned from a hike in the Hoyt Arboretum where all the textures and colors have fed my imagination. I always take along a little notebook and pencil, and I have filled several pages with color/shape ideas...now all I have to do is to get going in my studio.

We have an exciting show coming up, and I hope you will take advantage of the workshops some of our members are offering during the month. I want to thank **Kathie Kerler, Hilde Morin** and **Marjorie Post** for the many hours of time they have put in to make this show possible...Without their hard work it would still be just a dream rather than reality! Merci beaucoup!

See you at the show!

Amities,

Maarja

2006-2007 Board:

President:	Maarja Paris	jeanmk@msn.com
President Elect:	Carla Haake	chaake@spiritone.com
Secretary:	Marianne Hickson	oregannee@aol.com
Treasurer:	Pat Troolin	patroolin@comcast.net
Membership:	Vicki Abbott	whimsy2@quik.com
Newsletter:	Chris Brown	sienna5@comcast.net
Outreach:	Marjorie Post	dragon1flyn@netscape.net
Program:	Elaine Millar	milreca@aol.com
Assistants:	Mary Telford	mary@marytelford.com
Past President:	Zee Wilks	zeeW56@aol.com

June 2007 Quarterly:

Wednesday, June 13

Interstate Firehouse Cultural Center

5340 N. Interstate

Doors open: 6:30 pm

View Columbia Stitchery Guild exhibit, *Hands at Work—Fiber Festival*: 6:30 to 7:00 pm

Business meeting: 7:00 pm

Presentation: 7:30 pm

Guest speaker: Trisha Hassler

Lecture: Trisha will discuss her work.

Artist's statement: The paradox of balance is a recurring theme for me that I express with hand-dyed fiber in combination with torch-cut reclaimed steel. I am drawn to imagery that speaks

about compromises of male/female, hard/soft and old/new. The search for that balance is the fire that keeps me stitching.

Upcoming Quarterlies:

September 12, 2007 Quarterly and Workshop

Lakewood Center for the Arts

368 State Street, Lake Oswego

Doors open: 9:00 am

Scarf competition voting: 9:30 to 9:55 am

Business meeting: 10:00 am

Presentation: 10:30 am

Scarf Competition:

Entries must be in by 9:20 am to compete. **No entries will be accepted after 9:20** on the morning of the meeting. Voting will take place between 9:30 and 9:55. The winner will be announced at the end of the meeting, after the speaker.

First Prize: \$30 gift certificate from Fabric Depot

Second Prize: \$20 gift certificate from Fabric Depot

Winners will be determined by popular vote. Required to enter: A scarf of your creation; interpretation of what constitutes a scarf is to be left to the individual artist. Limit: One entry per member. Questions:

Contact **Carla Haake**, 503-245-5762, chaake@spiritone.com

Guest speaker: Larkin van Horn

Lecture: Fabrics and Beads: A Winning Combination

Larkin is a studio artist from Whidbey Island, Washington, whose mixed-media textile work encompasses small quilts, wearable art garments and jewelry, dolls, books, vessels and other 3D constructions and liturgical art. Her work is influenced by the world around her—the ever changing landscape, the sea and shore of her island home, the variety of color and texture in the garden—and her active imagination and sense of drama

Workshop: Embellishment A La Carte

Thursday, September 13 to Friday, September 14, 2007

9:00 am to 4:00 pm

Lakewood Center for the Arts

368 State Street, Lake Oswego

Whether for wall hangings or wearables, embellishments add color, texture and dimension to fabric art. Some of the techniques we will explore include fabric collage and manipulation; wrapped, twisted and covered cords; faced shapes; couched fibers; water and heat soluble stabilizers; beads and found objects.

Registration TBA

Summer Play Day--Save August 4 as the day

Enough were interested in our guild-led workshop (based on some techniques learned at **Michele Wipplinger's** natural dyes class) to make it worth pursuing. We will explore the basic palette of natural colors, including indigo. **Karen Miller** and her Thermofax machine will enable us to incorporate our own designs onto our fabric. The class will be limited to 8 people; registration info will be made available in the next newsletter. We are currently looking for a space to hold the workshop, and the cost will be \$25-35 for the class, depending on the site.

Outreach:

Corrine Bush, OhMiss17@verizon.net, is the person to contact if you have gently-used household goods to donate for furnishing the houses to which inmates are released. There are about seven of these houses in the Portland area, and all kinds of items are needed to meet their needs. Think of items from furniture all the way down to kitchen and bathroom. **Corrine** tells me she will be happy to coordinate these donations. I, of course, still remain the contact for the quilting class donations, only. At present, our capacity for fabric has reached its limit, but used sewing machines and other sewing supplies that can be given to the women to take with them upon release are in demand. Thanks to all who have donated items and funds!

Marjorie Post, Outreach Chairperson

CSG Show, Hands At Work—Fiber Festival, Update:

Our show opens on May 17th. Our first big event is Last Thursday, May 31st. We hope to see everyone there. Afterwards, think about strolling through the Alberta Arts District to see the entire neighborhood celebration. Interstate Firehouse Cultural Show schedule of events:

Hands at Work - Fiber Festival

May 17 Exhibit opens

May 19 Workshops: Inkjet Image Transfer or Corded Vessels 10:00am-2:00pm

May 31 Last Thursday Celebration: Food, Art and Music 5:30-7:30pm

June 2 Workshops: Beaded Cuff Bracelet or Wet Felting 10:00am-2:00pm

June 9 Artists Tea, Fashion Show & demos including beads and embroidery
1:00-2:30pm

June 13 Columbia Stitchery Guild General Meeting 7:00pm

Guest Speaker **Trisha Hassler**: Metal and Fiber

June 16 Exhibit Closes

Workshops are \$25 and all other events are FREE

GALLERY HOURS Tues-Fri 11:00am-6:00pm, Sat. 12:00pm-4:00pm

For workshop registration or reservations please call the IFCC education line:
503-823-4322.

Kathie Kerler krkerler@comcast.net, Show Chair

Members in the News:

Karen Van Hoy, Caroline Burton, Chris Brown, and Monika Talarek are exhibiting *Vistas—A View of the Gorge in Fiber* at the Columbia Gorge Interpretive Center Gallery, April 4-June 25. The show features art quilts, vessels, postcards and jewelry. More information on the museum can be found at www.columbiagorge.org.

Patsy Moreland, www.Fiberworksstudio.com, had an embellished sweater published in the May issue of Sewing Savvy.

Quilted Postcards: **Bonnie Sabel's** book, "Positively Postcards," was released April 17 by That Patchwork Place (Martingale). In addition to instructions and handy hints, there is a post card gallery of over 85 postcards with descriptions. See www.quilted-postcards.com.

Bonnie's quilted Valentine postcard is pictured in the April/May Fiberarts magazine, page 28.

The Glendale (CA) Quilt Guild (glendalequiltguild.org) included a judged category for quilted postcards in their March 2007 show, and **Bonnie's** "Divinely Feminine" postcard won the first place prize (and cash award), as well as Viewers Choice First Place.

Volunteers Needed:

There are tasks that always need to be done. Everyone is busy, but a group is only as good as its members—why not contribute your time in some way?

CSG still needs a volunteer to audit our books; contact **Maarja**, jcanmk@msn.com or **Pat**, patroolin@comcast.net. This task only takes a few hours and you're done! Please save us money by not having to hire this out.

CSG needs a publicity chair/volunteers, we could use more exposure in the Portland area, to further publicize our events.

No one stepped up to chair/volunteer for the 2008 CSG group show, which would have been at the APNQ show in Seattle. As far as APNQ is concerned, they are looking for other groups to exhibit.

Corrections:

Monika Talarek
lilithsdesigns@verizon.net

Bonnie Sabel
www.quilted-postcards.com

Around The Neighborhood:

Northwest Quilters present *A Festival of Quilts* June 1-3, 2007 at the University Place Hotel, 310 SW Lincoln St, Portland, OR. The Raffle quilt "Rose Birds" was designed by **Helene Knott**. More information can be found at www.northwestquilters.org.

A free "Make It and Take It" Class on Brazilian Embroidery will be held at Concordia University in Portland, OR, Sunday, June 10, 12-3pm. Call Agnes Davis at 727-385-9447 for more information or to reserve a space, limited seating available. The annual seminar on Brazilian Embroidery will be held afterward.

Sunbonnet Sue Quilt Club's annual show "Lavender Blue" will be at the Sequim Middle School Gym, July 20-22, coinciding with the 11th Annual Sequim Lavender Festival, with free shuttle service between the two events. For more info: www.sunbonnetsuequiltclub.org.

The Bitterroot Quilters Guild presents "Summer Nights, Northern Lights" at the Corvallis, Montana High School Gym, June 23-24; more info at: www/bitterrootquiltersguild.com.

Contemporary quilts will be featured in downtown Walla Walla store fronts at the Walla Walla Valley Quilt Festival, Sept.21-23. More info: www/wallawallaquiltfestival.org.

The Washington State History Museum in Tacoma will be exhibiting "Evolution of the Art Quilt" Sept.15-Dec. 9.

Call for Entries:

The Oregon College of Art and Craft's *Craft Biennial: A Review of Northwest Art & Craft* has a call for entries due May 25, 2007. The prospectus may be found at www.ocac.edu/Campus_Resources/hoffman_gallery.html.

Board Meeting Highlights:

April 2, 2007

The meeting was called to order by President **Maarja Paris**. Those present included **Carla Haake, Pat Troolin, Vicki Abbott, Elaine Millar, Chris Brown, Marjorie Post and Kathie Kerler**.

Pat Troolin, Treasurer, reported Jan 31, 2007 ending balance in the treasury as \$8,000.62. It was suggested that in the future that it be mentioned that the balance is subject to reduction due to o/s bills that will be paid. (i.e., expenses for the workshop.)

In regard to membership, a question was raised as to whether membership applications should be sent directly to the chairman rather than to the P.O. box. It was decided that it would be preferable for **Maarja**, as President, to have possession of the P.O. box key.

Program discussion: Although there was a slight problem with the facility where the workshop was held, closing earlier than expected, the event was successful. A slide carousel belonging to the Lakewood Center was mistakenly taken by **Michelle Wipplinger** and needs to be returned.

Elaine will follow up on this.

Elaine noted that there is no wording in our contract with speakers/instructors addressing the possible faulting of the contract on the part of the hired individual. The contract does protect the individual, but not the Guild. She will contact some other guilds and find out how they protect themselves via their contracts.

Possible presenters were discussed for future programs, mentioned were **Sharon Marcus, Laine Goldsmith** and **Bean Gilsdorf**.

The questions arose regarding whether the person hosting the guest should be recompensed for their time, transportation, room, board, etc. A review of the By-laws stated that this should be done and therefore, **Karen Day**, who hosted **Michelle**, will be compensated according to the guidelines of said by-laws.

Kathie Kerler presented a discussion on the upcoming IFCC show, reiterating the need for the artist's bio and statement to be sent to **Hilde Morin** by Friday. She mentioned that the IFCC will be printing publicity cards for the show and will be giving CSG 200. She asked if the Board would wish to approve the printing of additional cards at Guild expense and it was agreed that 500 more would be requested.

CSG will be providing flowers and music for the event, **Marjorie** will bring classical guitar music on CD's and **Chris** will bring a portable player. **Chris** also volunteered flowers from her garden.

Kathie asked if the Guild would be willing to cover any cost of the kits for the classes that will be taught at the IFCC if they run over \$5 each. The first \$5 to be paid by the student. It was agreed that this could be financed.

It was suggested that an announcement for the IFCC show be printed in the NWQ Quilt Show program, **Carla** will contact **Sharon Guthrie** to see what the cost will be and the deadline for submission.

The APNQ 2008 show has space available for CSG display. No decision has been made as to feasibility of participating in this show. A notice will be placed in the next newsletter asking for a volunteer to chair this project.

The September meeting will include a “Scarf Competition” and prizes for 1st and 2nd places will be awarded. The prizes will be gift certificates of \$20 and \$30. Entries will be limited to one per member. The possibility of scarves being donated after the competition for a silent auction to be held at the December meeting to benefit the Outreach Program was suggested. It was decided that to be included in the agenda of a quarterly meeting, an announcement must be presented to the President 3 days in advance of the meeting. If not preauthorized in this manner, the announcement will be made following the presentation of the program of the day.

An auditor is still needed for the CSG books, volunteer needed.

The time has come for nominations for next year’s officers to be collected.

Notes taken by *Marjorie Post*, in absence of Marianne

CSG Board Meeting May 7, 2007

Board members present included **Maarja Paris, Carla Haake, Marianne Hickson, Pat Troolin, Vickie Abbott, Chris Brown, Mary Telford, Zee Wilkes, and Kathie Kerler.**

The minutes and treasurers reports were both read and approved. We are still seeking a volunteer to audit the CSG books.

Kathie Kerler gave an update of the IFCC show.

Upcoming programs and workshops, increasing membership through publicity, updating the CSG website, newsletter changes, the search for a volunteer to chair a CSG member display at the APNQ 2008 show and the scarf contest in September were all discussed.

Marianne Hickson, secretary

Treasurer’s Report:

April 2007

Beginning balance on April 1, 2007	\$8,000.62
Income	25.00
Expenses	-253.31
Ending balance on April 30, 2007	\$7,772.31

Pat Troolin, Treasurer

The Fine Print

Please send newsletter notices, email or mailing instructions, or changes to **Chris Brown**. Email, sienna5@comcast.net or: 13830 SE Tenino St., Portland, OR 97236-6641, phone 503-914-6349. Deadline for the next issue is July 10, 2007.

Columbia Stitchery Guild holds quarterly meetings in March, June, September and December. There is no newsletter in those months. Publishing schedule for the newsletter is 7 times a year, once a month in October, November, January, February, April, May and July/August. Deadline for articles and advertising is the 10th day of the month of publication.



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