

Columbia Stitchery Guild Newsletter

October 2007, Volume 39, No. 1

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President's Message

For me, I think the hardest part of my job as president will be to write this inspirational message. I like to write, but I have to have something to say. My style also tends to be straightforward and direct. If I can say something in two words I don't see any point in taking 50 to do it. Is "Please volunteer!" too direct?

When I became President-elect, I set a goal for myself—to talk individually with each guild member and find out what her fiber interests were. I failed miserably, never having enough time at the quarterlies (being too busy attending to the details of running the meeting, challenge, etc.) to approach my priority targets--those whose names I didn't know. As President, I am going to appoint myself official greeter at meetings and see how close I can come to reaching my goal. I will have to delegate the details of running the meetings to others. Please volunteer to help.

I also have goals for the guild. I want to build stronger connections between members inside the guild and build connections between the guild and outside organizations. Knowing a member's fiber interests helps me direct her to other members of the guild who have similar interests. The challenges provide an opportunity for members to share their work and connect with members they may not know. I think we are doing a good job of building connections within the guild but building connections to outside organizations needs to become a priority. The guild needs a publicity committee to further this goal and there hasn't been one for about four years. Again, please volunteer to help.

This guild will be successful or fail because of the participation or lack of participation of its members. Participation does not necessarily require a major commitment of time or effort. You can participate by letting me or other members of the board hear your comments, ideas, concerns, and/or constructive criticism. Your input will make the guild stronger and better.

Carla

September 12, 2007, CSG Quarterly Meeting Minutes

Maarja Paris called the meeting to order. Both the previous meeting minutes and treasurers' report were read and approved. Members were asked to renew their memberships (\$25 per year) and to proof read their information. Marjorie Post reminded us that she is collecting threads for quilt tying for the Coffee Creek outreach project.

Karen Miller will be featured on Art Beat on October 18. High Fiber Diet's annual show at the Japanese Gardens will begin September 23. Melissa Laing reported that there are still openings in the "Evolution of Artists" panel in Tacoma. It was noted that Joan Colvin died.

The membership voted in the new board including Carla Haake as President, Marianne Hickson as secretary, and Pat Troolin as treasurer.

Carla Haake suggested that the guild have a yearly silent auction of challenge items from those willing to donate them. Zee Wilks will help with the organization. The meeting was adjourned.

Elaine Millar then introduced our speaker Larkin Van Horn. Larkin's wonderful talk was entitled "Fabrics and Beads, a winning combination."

*Respectfully submitted,
Marianne Hickson*

Treasurer's report

Report for June through August 2007:

Beginning balance on June 1, 2007	\$7,352.31
Income	804.35
Expenses	1,508.13
Ending balance on August 31, 2007	\$6,648.53

Submitted by Pat Troolin, Treasurer

Scarf Challenge

At the September quarterly, nine members submitted ten scarves for our challenge. The variety was astounding! So astounding that first place was a three-way tie. Winners were Maarja Paris for a felted scarf, Chris Brown for a knitted scarf and Jean Burbach for a silk scarf with painted flowers. Congratulations to the three of you!

October 1, 2007, CSG Board Meeting

Minutes

Board meeting members attending the October meeting included Carla Haake, Marianne Hickson, Pat Troolin, Sara Dehaan, Elaine Millar, Ila McCallum, and Chris Brown.

The July minutes and treasurer's reports were read and approved. Sara reported that we now have 83 members. Ila volunteered to create a member database.

Discussions included past and present workshops, member involvement at meetings, inventory of guild items, scanning of guild photos, and publicity of the guild.

*Respectfully submitted,
Marianne Hickson*

Treasurer's report

Report for July through September 2007:

Beginning balance on July 1, 2007	\$6,702.68
Income	1829.35
Expenses	-833.50
Ending balance on September 30, 2007	7,698.53

Submitted by Pat Troolin, Treasurer

Thank you

Dear Carla and CSG board,

Thank you for the Earthues ochres that you gave me in the superb little handmade bag with the lovely marbled card...I am so lucky. Not only did I get to work with you all on the board I now get to play in my studio with a new "box of crayons"! Merci beaucoup. Amities, Maarja

Thanks to Pat Troolin for formatting and enhancing the readability of this issue of the newsletter!

Upcoming meetings

Board Meetings

The Board would like to invite regular members of the guild to the Board meetings. The meetings will be held at 10:00 a.m. on the following dates at Carla Haake's home:

- Monday, January 5, 2008
- Monday, February 4, 2008
- Monday, April 7, 2008
- Monday, May 5, 2008
- Monday, August 4, 2008

Please call Carla at 503-245-5762 to let her know you are planning to attend and to get directions to her home.

High Fiber Diet

High Fiber Diet meetings will be the third Tuesday in January, May, June, August, September and October, and after CSG quarterly meetings in March, June, September and December. The next meeting, October 16, will be at 6:30 at St. John's Church in Milwaukie.

December 12, 2007, Quarterly Meeting

Location: Lakewood Center for the Arts, 368 State Street, Lake Oswego
9:00 a.m. Doors open
9:30 a.m. Bazaar and Silent Auction:
10:30 a.m. Business meeting
11:00 a.m. Presentation by guest speaker **Sharon Marcus: “Jurying and Judging Fiber Art: Demystifying the Process”**

Bazaar: Please contact Zee Wilks at 503-654-6925 about reserving a table for the Members’ Bazaar by December 1. No charge! Sellers will need their own cash management system.

Silent Auction: We are planning a silent auction with all proceeds to go to Coffee Creek Quilters, the group our Outreach effort has been supporting for the last several years.

Acceptable donations include challenge pieces, workshop pieces and other small fiber art. Because some artists like the challenge of reworking others’ castoffs, you may submit unfinished articles. If the auction committee deems a donation to be inappropriate for the auction it will be returned to the donor as will any pieces not sold.

Contact - To donate an item to the silent auction, please contact Carla Haake at 503-245-5762 or chaake@spiritone.com with a description of the item by **Monday, October 29.**

Drop off – To donate pieces, call one of the following members to arrange delivery time. Deliver the pieces by **Friday, November 30.** Any pieces coming in after that date will not be included in the auction.

- Southwest Portland: Carla Haake 503-245-5762
- Southeast Portland/Milwaukie: Zee Wilks 503-654-6925
- Northeast Portland: Marjorie Post 503-335-0743

If you would like to mail the piece, please contact Zee Wilks for a mailing address.

Minimum bid - If you would like to set a minimum bid on your piece, please include that information with the piece when you drop it off.

Questions - Contact Carla Haake at 503-245-5762 or chaake@spiritone.com.

March 12, 2008, Quarterly Meeting

Location: Lakewood Center for the Arts, 368 State Street, Lake Oswego
9:00 a.m. Doors open
9:30 a.m. Informal showing of members’ new work
10:00 a.m. Business meeting
10:30 a.m. Presentation by guest speaker **Jean Williams Cacicedo.**
Jean will present her work with an emphasis on design and her source of inspiration.

March 13 and 14, 2008, Workshop

Location: To be determined

Subject: “Building a Design Journal” by Jean Williams Cacicedo

June 2008 Quarterly Meeting

Evening meeting. Date, guest speaker and location to be determined.

September 10, 2008, Quarterly

Location: Lakewood Center for the Arts, 368 State Street, Lake Oswego

9:00 a.m. Doors open

10:00 a.m. Business meeting

10:30 a.m. Presentation by guest speaker **Wendy Huhn**

Ornament Challenge: The September meeting's challenge is an ornament of your creation. To get you started, an ornament is "something that decorates or adorns; embellishment." For those of you who took the Larkin Van Horn workshop, here's your chance to use techniques you learned.

Winners will be determined by popular vote: first prize: \$30; second prize: \$20

Requirements: The maximum finished dimension in any direction is 4 inches, exclusive of a hanging device.

Questions: Contact Carla Haake, 503-245-5762, chaake@spiritone.com

September 2008 Workshop

Presenter: **Wendy Huhn**

Dates and location to be determined

Call for Volunteers

Publicity Committee - We need a publicity committee to let the outside world know that the guild exists. We need both a chairman and members.

Slide Conversion Project – We have slides of all artwork displayed at past guild exhibits. To preserve this historic record we need to have the slides converted into an electronic format. We started this project several years ago, but it has stalled because of the time it was taking to individually scan the slides. Now businesses offer this service at a reasonable cost (Costco is one such place). We need a volunteer to take on this project. It would require research into businesses that provide slide scanning services, dropping off the slides and then picking up the finished work.

Please contact Carla Haake at 503-245-5762 or chaake@spiritone.com if you are willing to help.

Critique Group—are you interested in getting together with other CSG members to have an informal art quilt critique session? Please email Shirley MacGregor ctpress@comcast.net

Informal Member Poll

What bead and yarn shops do you like to shop at? Send info to Chris Brown sienna5@comcast.net

Members in the News

Karen Miller has her eight minutes of fame on OPB's Oregon Art Beat October 18, 8 p.m., on channel 10. In addition she has work at Pegasus Gallery in Corvallis in October, at ArtCentric's Winterlight show in Corvallis beginning

November 2 and at the Museum of Contemporary Craft beginning November 16. She will also be producing a number of linen noren for the executive conference rooms of PacifiCorp Corporation in San Diego, and she was invited recently to lecture and teach katazome at the Museum of International Folk Art in Santa Fe.

Kathie Kerler has an article in the Fall 2007 issue of *The Quilting Quarterly*, the publication of the National Quilting Association. The article features the work of three of our members: **Hilde Morin** and **Barbara Shapel**, along with **Susan Bucharest**. The article also features an interview with LuAnn Rukke of Fibers in Motion.

Melisse Laing has a quilt juried into The Wichita National 2007 at the Wichita Center for the Arts in Wichita, KS, September 7 - October 21. Melisse's entry is "Sorok," one of her chain quilts.

Sandy Jandik, Toni Paget and **Melisse Laing** all sold quilts at their recent exhibition at First Unitarian Church in Portland.

Marjorie Post has had three quilts juried into the 2007 Houston Quilt Show, November 1 through 4. They will be in the following exhibits:

- The Janome special exhibit "Innovative Fabric Imagery - A digital Exploration in Quilting Traveling Exhibit" includes Marjorie's quilt "Oh! Oh! Busted!" The contents of this show are published in a companion book, *Innovative Fabric imagery for Quilts: Must-Have Guide to Transforming & Printing Your Favorite Images on Fabric* (C&T Publishing). The book will be available for purchase in October.
- The special Studio Art Quilt Associates (SAQA) exhibit, "In Full Bloom IV: Floral Quilts In Memory of Helen Pearce O'Bryant." contains Marjorie's hand-dyed design "My Heart with Pleasure Fills and Dances with the Daffodils." This piece will also travel.
- Another special SAQA exhibit, "The Creative Force 2007," includes Marjorie's quilt "The Staircase" created in the style of Ruth B. McDowell. A published catalog of this show will be available.

Rita Young Kilstrom's quilt "My Mother's Perspectives" was juried into an exhibit at the Sequim, WA, Museum and Art Center.

Virginia O'Donnell has three pieces going to Houston: a 2007 journal quilt as well as two pieces out of the book of previous Journal Quilts.

Gerrie Congdon has seven pieces at IQF Houston; one piece juried into "A World of Beauty," one current journal quilt, and five journal quilts from the book *Creative Quilting, The Journal Quilt Project*.

Terry Grant will have a journal quilt at the Houston IQF show: "Journal Quilts—A Page from My Book". Another of Terry's journal quilts will be shown from the book *Creative Quilting, The Journal Quilt Project*.

Mary Maxwell had one piece juried into the Fiber Art Show at the 6th St. Gallery in Vancouver, WA, in August. During September there were two pieces by Mary in a show at the North Bank Gallery in Vancouver, featuring art made from recycled materials.

Sandy Jandik has a Wearable Show at Teagues Gallery in Longview, WA, and will be in the Christmas Show at the Gresham Visual Arts Gallery in Gresham, OR.

Patsy Moreland is the NW co-rep for the Studio Art Quilt Associates (SAQA).

Shirley MacGregor received the judges' choice award for "Black Flowers" at a show in July in Asheville, N.C.

Bonnie Buckman has a quilt in the show "Evolution of the Artist" at the Washington State History Museum in Tacoma.

Shirley Jo Rimkus-Falconer has a piece in the Journal Quilt Challenge from the book *Creative Quilting, The Journal Quilt Project*.

The Oregonian's Pete Petersen referenced former member **Jeri Oswalt** in the FOODday section, Tuesday, September 18, 2007: "Cauliflower's lovely texture brings to mind French knot embroidery, an elegant technique I've seen executed by my talented neighbor, Jeri Oswalt, and her compatriots at the Columbia Stitchery Guild".

In Memorium

With sadness we report that in 2007 fellow CSG member Irene P. Jones passed away.

Around the Neighborhood

September 15 – December 9, 2007. Washington State History Museum, Tacoma. The Contemporary QuiltArt Association celebrates its 20th anniversary with a special juried exhibit, "**Evolution of the Art Quilt.**" Details: <http://washingtonhistory.org/wshm/exhibits-events.htm#columbia> In conjunction, on **October 19 – 20** explore the history of art quilt movement and learn about the creative journeys of several artists at the forefront of this art form at "**Evolution of the Artist; Directions and Development Symposium**" Space is limited; register at <http://contemporaryquiltart.com>.

September 22 – December 9, 2007. Tacoma Art Museum: "**Gee's Bend: The Architecture of the Quilt.**" This exhibition examines the extraordinary quilts made by the women of [Gee's Bend](#), an isolated community in rural Alabama. Details: <http://www.tacomaartmuseum.org/>

The Tacoma News Tribune had stories about the quilts of Gee's Bend show at Tacoma Art Museum on September 16. See <http://www.thenewstribune.com/soundlife/story/157233.html> and <http://www.thenewstribune.com/ae/story/157251.html>

December 18, 2007 – February 17, 2008. Tacoma Art Museum: "**Threads that Bind: Works by Pacific Northwest African American Quilters.**" See <http://www.tacomaartmuseum.org/>

October 8 - November 29, 2007. Washington State University, Vancouver Campus, Administration Building, 14204 NE Salmon Creek Ave. "**Line vs. Shape**" exhibit by **Ann Johnston**. For details check Upcoming Events at <http://www.vancouver.wsu.edu/marcomm/art-campus>
Monday - Thursday: 8 a.m. - 9 p.m., Friday: 8 a.m. - 5 p.m. On **October 17** at 5

p.m., Ann Johnston presents a lecture at the Administration Building, #130. Refreshments will be served. Please RSVP to Lea Robertson, 360-546-9582, lea_robertson@vancouver.wsu.edu Map: <http://www.annjohnston.net/octoberexhibit.html>. There is no charge for the exhibit or lecture. Parking in the blue lot is \$3.

October 12-14, 2007. Ocean Shores Convention Center, WA: Ocean Shores Washington Quilt Guild's "**Whale of a Quilt Show.**"

November 29, 2007-January 1, 2008. High Fiber Diet shows Journal Quilts at the West Hills Unitarian Church, Doll Gardner Gallery, 8470 SW Oleson Road, Portland. Sunday 12-2; Wed - Fri 12:30-3.

October 25 - 27, 2007. St. Mark's Cathedral, 1245 10th Ave. E., Seattle; Lower Level, Bloedel Hall. Seattle Weavers' Guild's annual fall show and sale features over 100 local and regional artists' handwoven scarves, rugs, blankets, one-of-a-kind garments, baskets, exquisite jewelry, accessories for pets, handmade cards, household items, and holiday gifts. Thursday, 5-8 p.m.; Friday, 10 a.m.-8 p.m.; Saturday, 10 a.m.-5 p.m. For more information call (206) 264-5496, or see www.seattleweaversguild.com.

New Members

Please forward changes for the membership book to Sara Dehaan, sdehaan2@verizon.net

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The Fine Print

Please send newsletter notices, email or mailing instructions, or changes to **Chris Brown**. Email, sienna5@comcast.net or: 13830 SE Tenino St., Portland, OR 97236-6641, phone 503-914-6349. Deadline for the next issue is November 10, 2007.

The Columbia Stitchery Guild holds quarterly meetings in March, June, September and December. There is no newsletter in those months. Publishing schedule for the newsletter is seven times a year, once a month in October, November, January, February, April, May and July/August. Deadline for articles and advertising is the 10th day of the month of publication.

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2007-2008 Board members: President: Carla Haake, chaake@spiritone.com; Secretary: Marianne Hickson, oregannee@aol.com; Treasurer: Pat Troolin, patroolin@comcast.net; Membership: Sara Dehaan, sdehaan2@verizon.net; Newsletter: Chris Brown, sienna5@comcast.net; Outreach: Marjorie Post dragonflyspring@gmail.com; Program: Elaine Millar, milrecan@aol.com; Past President: Maarja Paris jcanmk@msn.com.