

Columbia Stitchery Guild Newsletter
October 2008, Volume 40, No. 1

Columbia Stitchery Guild

P.O. Box 19645, Portland, OR 97280-0645

www.columbiastitchery.org

President's Message

As Columbia Stitchery Guild approaches its 40th anniversary, many members think a name change is due. The word "stitchery," for some, conjures images of ladies stitching tea towels for ancient kitchens, while the diversity and skills of our members have evolved beyond such a view.

Now the task is to select a word, or words, that best describe who we are. We need words that project an image to the public that accurately reflects what we do and what we aspire to.

At our annual meeting in June we heard from a group in Seattle that shared with us some history of their growth and evolution. It was interesting to hear how the art quilt group changed their focus to a support group of professional artists. They had the resources in their community to commit to professional growth. The Seattle speakers were also candid about the dissatisfaction of some member as a result of their selected focus. To me it was most useful to reflect on their journey. While I doubt that this is the total focus we would like to take, professional growth may be an interest of some of our members.

The task now is to find our collective path and to find words that project an image that names our guild. In searching for words that reflect who we are, I find the dictionary most helpful. The word "textile" has to do with woven fabric, according to Mr. Webster. "Fiber" pertains to bast-type (plant rather than animal) fibers only. "Surface design" encompasses varied techniques but gives little credit to the foundation of our work. I'm sure there are other words that might come to mind which we can reflect upon.

As we find the right words, I hope that we come to describe a group that is diverse and dynamic, for I feel these are our best qualities. The words need to encourage a commitment to growing skills, an artistic aesthetic and the nurturing of a community of artists. Above all, it is a willingness to participate in a community of artists that will make the words come alive and help us all to reach our artistic potential.

Karen Day, Co-President

2008-09 Officers

Carla Haake and Karen Day, Co-Presidents
Gerrie Congdon, President-Elect
Angela McIntyre, Secretary
Sara Dehaan, Treasurer

2008-09 Committee Chairs

Ila McCallum, Programs
Betty Daggett, Membership
Marjorie Post, Outreach
Reva Basch and Patty Norgaard, Newsletter
Exhibits – Open

October 6, 2008 Board Meeting

Summary of Minutes

The meeting was brought to order by Co-President Carla Haake. The minutes of the last board meeting were read and approved as written by the Board, as was the Treasurer's report.

Membership reported 88 renewals to date, with reminders to be sent out via postcard and then by phone calls. Rules for the use of the membership list were discussed and revised, and will be written up and sent to the board for final approval.

The Wendy Huhn workshop was reviewed. The workshop expenses came to \$2243.33 and income was \$2450.00, with the cost of the insurance rider added to the workshop costs. The issue of volunteers for the program committee was discussed.

Refreshments for the next meeting will be handled by Patty Norgaard, and the Pine Needle will provide goodies. It was suggested that the 2009 challenge be Tea Cups, and the idea was discussed. There will be items for sale again at the December meeting.

The newsletter was discussed and issues reviewed. Deadline for the newsletter is October 10th.

The guild name change issue was discussed and it was decided to have the membership vote yes or no to the name change in ballot form at the December meeting.

Individual meetings with new board members will be scheduled to go over duties.

Meeting adjourned.

Angela McIntyre, Secretary

Treasurer's Report

<i>Beginning balance on August 1, 2008</i>	<i>\$8,083.37</i>
<i>Income</i>	<i>+4,910.00</i>
<i>Expenses</i>	<i>-3,646.87</i>
<i>Ending balance on September 30, 2008</i>	<i>\$9,346.50</i>

Pat Trolin, Treasurer

Upcoming Meetings

Board Meetings

The Board invites regular members of the guild to attend board meetings. The meetings are held at 10:00 AM. The next meeting is Monday, November 3, 2008, at Karen Day's house. Contact Carla Haake (chaake@spiritone.com) with questions.

High Fiber Diet

The next HFD meeting is October 21, 2008, 6:30 – 9 PM. For more information contact Zee Wilks, ZeeW56@aol.com

Critique Group

The Critique Group next meets at 11AM, October 28, at Shirley MacGregor's house, 11719 SW 35th Ave, Portland. Please call Shirley (503-245-5403) for more info if you plan to attend.

Surface Design Group

As some of you know, Quilts NW has closed. The Surface Design Group meeting for October has been cancelled, since we no longer have a meeting place. If anyone knows of a good meeting place for our group, please let either me or Ila McCallum know. We are in need of a space with enough room for up to 20 people where we can hold demonstrations and have access to water/sinks.

In August the group played with sun painting techniques. Many members experimented with using different items as resists, including washers, pins, foam shapes, plants, paper cut-outs, found objects, etc. Most of us went to lunch while our pieces "cured" in the sun. When we got back it was great fun seeing all the results. All in all it was a wonderful day.

Angela R. McIntyre

AMcQuilts@aol.com

December 10, 2008 Quarterly Meeting

Location: Lakewood Center for the Arts, 368 State Street, Lake Oswego

Time: 10 AM (Doors open at 9:30)

Presenter: Rosalie Neilson, a handweaver based in Milwaukie, OR. Rosalie's studio is Orion's Plumage, where she explores warp-faced rep weave and Kumihimo braiding. See Rosalie's work at www.rosalieneilson.com.

Topic: "Kumihimo: From Defense to Decoration," plus a showing of Rosalie's work.

Kumihimo is the Japanese name for the art of cord-making via braiding. Rosalie explains that "braided silk cords have enjoyed a long history in Japan. During the Samurai era, some styles of armor required 1000 yards of silk cord to lace together the

ends of lacquered metal. In traditional dress, a braided cord (obijime) is used with the kimono and obi, assuring that the obi knot stays securely tied.”

Rosalie is offering a mini-workshop on Kumihimo braidmaking in the afternoon. See registration form below.

Silent Auction at December Quarterly: We are repeating the silent auction that was so successful last December. Proceeds from the auction will benefit the Coffee Creek Quilting Project. If you would like to donate a small piece of your work or a useful tool or material to the auction, please email Terry Grant (terry.grant@comcast.net) before November 1. Then plan to do your holiday shopping at the December quarterly!

Member Bazaar at December Quarterly: We'll also have a repeat of last year's very popular member bazaar.

If you would like a table to sell your items, please contact Ila McCallum, 503-982-5741 or ilasqs@web-ster.com to reserve one.

March 11, 2009 Quarterly Meeting

We'll be celebrating the 40th anniversary of Columbia Stitchery Guild! The program is in the planning stages. Is there anything you would like to see, and are you willing to help make it happen? We have several sterling volunteers but could use some more.

May 27, 2009 Quarterly Meeting

Presenter: Gloria Loughman, an Australian textile artist and author. See www.glorialoughman.com. Evening lecture, "The Quilted Landscape," at Museum of Contemporary Craft. The meeting will start at 6 PM, when the Museum closes. Come early to view the exhibits.

May 28-29, 2009 Workshop

Gloria Loughman, Landscape Mosaic. Details to come.

September 9, 2009 Quarterly Meeting

Presenter: Laura Cater-Woods, mixed-media fiber artist from Billings, MT. Lecture, "Fabrications: A True Story." See www.cater-woods.com

September 2009 Challenge --Tea Cups and Coffee Mugs: Everyone loved the art work created for the High Fiber Diet Teapot Challenge. We decided to play off HFD's idea with a little easier challenge: tea cups and coffee mugs. Use any technique or combination of techniques that inspire you. Size can be determined by the technique(s) you use, with no dimension exceeding 12". We will have samples on display at the December, March and May (in place of June) quarterlies to promote the challenge. Please start thinking of different ways you could use fiber to make a tea cup or coffee mug!

First Prize: \$30 cash

Second Prize: \$20 cash

Winners will be determined by popular vote.

Questions: Contact Carla Haake, 503-245-5762, chaake@spiritone.com

Winners of this year's Ornament Challenge:

First place: Chris Brown for "Trouble with a 'T'"

Second place: Judy Duley for Kimonos

September 10-11, 2009 Workshop

Laura Cater-Woods. "Pushing the Surface: A Sampler of Techniques." Details to come.

December 9, 2009

Presenter: Marianne Burr from Coupeville, WA, who creates innovative wall hangings by hand.

Name Change Vote at the December Quarterly

At the December quarterly meeting, members will vote by secret ballot whether to change the name of the Guild. This will be either a "yes" to make a name change or "no" to keep the name the same.

If there is a two-thirds "yes" vote, we will ask members to submit ideas for the new names they would like. A vote on suggested new names will be made at a later quarterly meeting.

Why must the vote pass by two-thirds? Because a name change would mean a by-law change and by-law changes must garner a two-thirds vote.

Call for Volunteers

The Exhibits committee still needs a chairperson for 2008-2009. We have several prestigious exhibit opportunities going begging for lack of someone to follow up and coordinate. If you're interested, please contact any board member or volunteer in person at the next meeting!

Program Chair Ila McCallum would like to recruit a couple of committee members to help plan upcoming speakers and workshops. Contact Ila at ilasqs@web-ster.com if you're willing to assist.

Outreach

CSG supports the quilting classes at Coffee Creek Correctional Facility at Wilsonville, which is the only women's prison in the state of Oregon.

Six years ago a tentative program was begun at the prison by a visionary woman, Colleen Sutton. The vision was to start quilting classes for the women there. I was one of the first teachers to volunteer to work with the program, and what a wonderful opportunity it has been. The classes have increased to four two-hour classes per week. We now have a group of 15 volunteer teachers, who teach because they love to do so.

The women whom we work with are inmates in the "minimum facility" and they have worked to achieve the privilege of taking the classes. To observe the changes in a woman's attitude and self-esteem is extremely rewarding. Many of these women have never threaded a needle before, nor have they ever created anything to be proud of, or to be admired by others. Students constantly tell me how much they look forward to class each week, how fast the time goes, how they wish they could sew every day. To hear a difficult student sit down at her sewing machine and say "this class has changed my life" is a thrilling experience. To hear the women say "This is the only thing I have to look forward to that I can enjoy" is heart-warming.

The program is supported entirely by volunteers and donations. It has been our good fortune to have recently received large donations of current fabrics from fabric manufacturers such as P&B Textiles, to a degree that we no longer have any room to store more. However, the need for other tools and supplies is continual. Threads, scissors, cutting mats, rotary cutters and blades... the list goes on. Monetary donations help us purchase these needs as they arise. The silent auction CSG held last December allowed us to make a gratefully-received donation, and we are looking forward to a repeat at this year's December meeting. Please consider what you can add to the auction, and don't be shy about shopping for something great to take home.

Marjorie Post, Outreach

Members in the News

Bonnie Bucknam, Mary Arnold, Cathy Erickson, Ann Johnston and Melisse Laing have quilts juried into the American Art Company Invitational. The exhibit opens October 16 at the gallery in Tacoma. See www.americanartco.com for more information.

Melisse Laing had a quilt, *Sorok*, in the Connecting Waters 2008 Invitational at Lower Columbia College in Longview, WA. Log onto www.flickr.com/photos/lowercolumbiacollege/sets/72157605925209944/ and click on the last thumbnail for a larger image of Melisse's work.

Mary Arnold's quilt *Through Ancient Portals* has been juried into the Houston show, World of Beauty.

Karen Miller will have a week-long exhibit in Japan in early November.

Virginia O'Donnell's quilt *The Brown Bird Returns* has been accepted into the AQS show in Des Moines, Iowa.

Marie Barton's small embroidered pins and ornaments are for sale at Gossamer, a fiber arts shop on East Burnside in Portland.

Shirley Jo Falcolner has three quilts – *Jacks Place*, *Mid-Willamette Valley* and *Rondevous* -- in the Dancing Hands show at the Springfield Museum. The show runs from November 4 to January 23. Shirley had two pieces in the Oregon State Fair as well – *Champagne*, which received an Honorable Mention, and *Tide Pools*. Also, Shirley Jo reports that she entered *Peace Over Hate* in a show entitled "Roots Of Racism: Ignorance & Fear." It's been in Washington, DC ever since, on a wall of the Secretary of Art in Embassies. Now "they" want to buy it for "their" private collection.

Maggie Turner had a quilt juried into the 2008 APNQ show in Seattle. She has also been juried into Dancing Hands in Springfield.

Shirley MacGregor's quilt *Grapes II* was juried into the Dancing Hands show as well.

Laura Jaszowski Jennings has also had a piece accepted for Dancing Hands, and another for the *Patchwork Politics* exhibit at IQF in Houston at the end of October.

CSG members Jeri Flom, Kathie Kerler, and Mary Telford, along with Liz Cooper and Jeri Oswald, comprise the fiber art group STiTCH. They will have a show called "Of Needle and Pen" at the Coos Art Museum between December 12, 2008 and February 21, 2009. Their exhibition will run concurrently with two other fiber art shows, including SAQA's "Transformation '08: Icons & Imagery" and New Focus "Art Quilts 2008."

Around the Neighborhood

Dancing Hands, a juried fiber arts exhibit sponsored by the Springfield Museum, Springfield, OR and featuring several of our members' work (see Members in the News). The show dates are Nov. 4, 2008, through Jan. 23, 2009. For details check www.dancinghandsfiber.org

Portland Handweavers Guild Sale, "Handwovens for the Holidays" opens Friday, November 7 (10 AM to 8 PM). One-of-a-kind handcrafted items, including towels, jackets, scarves, stoles, and baskets for holiday gifts will be available for purchase. On Friday from 6 to 8 PM, an Evening Gala will feature live music and spinning and weaving demonstrations. The sale continues Saturday, November 8 from 10 AM to 7 PM, and Sunday, November 9 from 10 AM to 5 PM. Location: Pendleton Woolen Mill Store, 8500 SE McLoughin Blvd., Portland.

Oregon College of Art and Craft offers several fall workshops of interest to fiber artists, including Bamboo Lampshades; Felt Meets the Rest of the World; Coloring Outside the Lines: An Introduction to Cold Water Fiber-Reactive Dyes; Fabric Beret; Nature Meets Industry: Exploring Geometric/Organic Structures Using Metal Screening, Wire, Glass Frit and Silicone; Handbag Design; Intermediate Weaving: Color and Design in Huck Lace; Construction Techniques for Art to Wear; Paper in Three Dimensions; Basketry: The Vessel; Art Quilt Construction Techniques. For a full list of classes in all media or to download a registration form, see www.ocac.edu .

Stitched Patches: Quilts of Celebration, presented by Chautauqua Scholar Mary Bywater Cross. November 15, 1:30 PM, Wilsonville Public Library, 8200 SW Wilsonville Road. This is a free event sponsored by the Wilsonville Arts & Culture Council. Reservations are requested: 503-638-6933. Leave your name and phone number with Theonie Gilmore.

Ongoing. Textile Learning Center at Mission Mill Museum, 1313 Mill St., Salem. On Tuesdays, Thursdays and Saturdays from 10 AM to 3 PM, the Textile Learning Center Studios are open for students and weavers to use. The facilities include various multiple harness looms, a surface design printing table, textile tools and a resource library. Also offered are independent study programs in weaving, bobbin lace or tatted lace, and rug

hooking.

Ongoing. Gail Harker Creative Studies Center (www.gailcreativestudies.com) offers certificate and diploma courses and short classes with masters in the textile arts.

Outside the Northwest

January 20 -- February 3, 2009. Be inspired -- Full Circle Retreats: Spirits of the Cloth, A Design and Textile Retreat in Ghana, West Africa. For details, visit www.fullcycleretreats.com.

Calls for Artists

The Oregon Garden's "Stitches in Bloom" Quilt Show entry deadline is Friday, Dec. 5, 2008. The show is January 30-31, 10 AM -- 4 PM at The Oregon Garden in Silverton. A \$10 registration fee includes entry into the show. For entry forms, see www.oregongarden.org or contact Martie Kinzer, Events Director at 503-874-8256 or mkinzer@oregongarden.org.

The Hungarian Multicultural Center (HMC) is currently accepting applications for the 2009 Budapest - International Artist/Writer Residencies. For an application form or questions email Beata Veszely: veszelyb@gmail.com or Beata Szechy: bszechy@yahoo.com, or check www.hungarian-multicultural-center.com for more information.

Other News & Announcements

Our heartfelt condolences to Diane Taylor. Her husband, Gordon, died while rafting on the Rogue River.

Interested in some old needlework books that could be used for embroidery, needlepoint and/or cross stitch? Call Susan Piper at 503-291-7838 or email sumicpiper@yahoo.com They came from her mother-in-law's stash. Susan says "Some of them are quite lovely, and I hate to throw them out if someone could use them. The price is free. I would just be happy to have them go to a good home."

The Fine Print

We have a new editor and newsletter team, Reva Basch and Patty Norgaard. Currently Reva is your editorial contact and Patty handles backup and print newsletter production and distribution. Please send any news for publication to: reva@well.com. Deadline for the next issue is November 10, 2008.

The Columbia Stitchery Guild meets quarterly in March, June, September and December. No newsletter is published in those months. The newsletter is published seven times a year: October, November, January, February, April, May and a combined issue in July/August. Deadline for articles and advertising is the 10th day of the month of publication.

2008-2009 Board members: Co-Presidents: Carla Haake, chaake@spiritone.com and Karen Day, rday3@earthlink.net; President-Elect: Gerrie Congdon, gericon@comcast.net; Secretary: Angela McIntyre, AMcQuilts@aol.com; Treasurer: Sara Dehann, sdehaan2@verizon.net; Membership: Betty Daggett, Bdavisdaggett@aol.com; Newsletter: Reva Basch, reva@well.com and Patty Norgaard, pattyn@easystreet.net; Outreach: Marjorie Post, dragonflyspring@gmail.com; Program: Ila McCallum, ilasqs@web-ster.com; Past President: Maarja Paris, jcanmk@msn.com.

Columbia Stitchery Guild Workshop Registration: December 10, 2008 Mini-Workshop

Rosalie Neilson - Kumihimo Braid Making: Rosalie will lead a short workshop on making Kumihimo braids. Class size is limited to 20 students so please register early.

Date and time: **December 10, 2008, 1-4 PM.** *This follows the morning quarterly meeting.*

Place: Lakewood Center for the Arts, 368 S. State Street, Lake Oswego

Workshop fee: \$15 payable with registration. A materials list will be sent to attendees prior to the workshop.

Materials fee: \$20 payable to instructor at workshop. Rosalie will order the braiding tool for each student.

NOTE: Columbia Stitchery Guild members will have priority until November 10, 2008. After that date, registration will be open to others.

Yes, I want to attend Rosalie's workshop:

Name: _____

Address: _____

Phone: _____

Email: _____

Attach check for \$15 made out to CSG and mail to:

**Ila McCallum
370 Ironwood Terrace
Woodburn, OR 97071**

**If you have questions, please contact Ila at 503-982-5741
or ilasqs@web-ster.com.**

Columbia Stitchery Guild

Membership Application, Renewal and/or Change of Address

Name: _____

Address: _____

City _____ State _____ ZIP _____

Home phone: _____ Cell phone: _____

Email: _____

New member _____ Renewal _____ Change of Address _____

What are your areas of interest? _____

What committee or officer position would you volunteer to fill or share?

Officer: President _____ President Elect _____ Secretary _____ Treasurer _____

Committees: Membership _____ Newsletter _____ Small Groups _____
Program _____ Outreach _____ Guild Promotion _____

How did you learn about Columbia Stitchery Guild? _____

Dues enclosed:

Annual dues (October 1 through September 30) \$25.00 _____

Semi-annual dues (April 1 through September 30) \$12.50 _____

Newsletter sent in mail rather than e-mail \$ 5.00 _____

TOTAL ENCLOSED _____

Mail application and dues to:

Membership Committee
Columbia Stitchery Guild
Multnomah Station – PO Box 19645
Portland, OR 97280-0645

Non-renewing members will be dropped as of November 1.